

# **PROGRAMME PROJECT REPORT**

**PROGRAMME NAME: MASTER OF ARTS (MA) ENGLISH**

## **Institution's Mission and Vision Statement**

*Mission:* To offer quality educational services and transforming lives through knowledge.

*Vision:* The vision of the Promoting Body is set-up a University with a difference. It envisages the Proposed University to come up as a centre of excellence for training of management Professional and shaping and molding of Business and Corporate Leaders of tomorrow.

## **Relevance of Programme to the Institution's Mission and Goals**

- Committing to continuous improvement through industry relations, and assurance of learning across all programmes.
- To fulfil the knowledge and development needs of the individuals, institutions and society in general, by relating, particularly, the courses, to the needs of the employment and economic development of the state on the basis of its natural and human resources.
- To provide an innovative system of University level education in regard to the methods and pace of learning, combination of courses, eligibility for enrolment, age of entry, conduct of examinations and operation of the programme, with a review to promote learning and encourage excellence in all fields of Knowledge.

## **Objective of the Programme**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Graduate students who are capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.

## **Nature of Prospective Target Group of Learners**

- The minimum eligibility criterion required for M.A course is having a Bachelor degree in any stream. Candidates desirous to join service sector will opt for this programme because of the unique methodology of the programme, where students will get real-life workplace experience and learn simultaneously through eLearning support.
- The Duration of M.A courses shall be of 2 Years. The Programme is on Semester system, thus there shall be four semester Examination. The University has continuous system on assessment & evaluation of measurement of learning outcomes by students. The Learning is assessed by blend of quizzes, assignment, Exercise analysis, report submission, Annual Examination.

## **Programme Appropriateness in Open and Distance Learning mode**

- Appropriateness of Programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence
- The learners learn the theory concepts using eLearning.
- 'Learning through working' model makes them independent at the very beginning of their graduation.

## **Various Modes of Education Delivery**

- *Instructional Design*: Study focuses on the instructional design process on management, communication, technology and learning about organizations. Emphasis is given to the students' application and evaluation of their learning.
- *Self-Learning Material (SLM)*: SLM includes all the instructional design part like graphics oriented content, every unit contains Introduction, Activity, Notes, Summary, Keywords, Review Questions, Further reading & Explanatory figures.
- *e-Learning*: eLearning is a way to provide quick delivery of lessons. e-Learning helps in creating and communicating new training, policies, concepts, and ideas. eLearning enables educators to get a higher degree of coverage to communicate the message in a consistent way which ensures that all learners receive the same type of training with this learning mode.
- *Video Lectures*: It produces authentic learning opportunities for students. It inspires and engages students when incorporated into students centered learning activities through increased students' motivation, enhanced learning experience, and enhanced team working and communication skills.
- *Dynamic Web-Portal*: It provides a resource for locating and navigating to web based resources that support educational endeavours. It helps to keep up-to-date with new content and customize information depending on who is visiting the site.

- *Learning Management System (LMS)*: It create multimedia learning content which is comprehensive and practical, using video, images, audio and text which all serve as great tools in learning new skills or information.
- *Dictionaries of Specialized Subjects*: An insight into the terminology used subjects specific words and word origins. Dictionaries provide extra help with words and symbols to build subject understanding at home and in the classroom.
- *Instructional Simulations*: It is an educational simulation in which simulation of some type of reality (system or environment), which also includes instructional elements that help a learner explore, navigate or obtain more information.

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# M.A. ENGLISH: Two-Year (4-Semester) CBCS Program

Program Code:714

## Program Structure

Course No.	Course Title	Credits	Course Type	L	T	P
	<b>Semester I</b>					
MAEN11	Medieval to Renaissance	6	CORE	5	1	0
MAEN12	Enlightenment to 18th Century	6	CORE	5	1	0
MAEN13	Literary Theory and Criticism I	6	CORE	5	1	0
MAEN14	Language and Linguistics-I	6	CORE	5	1	0
	<b>Semester II</b>					
MAEN21	Romanticism to Victorianism	6	CORE	5	1	0
MAEN23	Modern Period to the Present	6	CORE	5	1	0
MAEN24	Literary Theory and Criticism II	6	CORE	5	1	0
MAEN25	Language and Linguistics-II	6	CORE	5	1	0
	<b>Semester III</b>					
MAEN31	Literary Theory and Criticism III	6	CORE	5	1	0
MAEN32	American Literature- I	6	CORE	5	1	0
MAEN33	Indian Writing in English	6	CORE	5	1	0
	<b>Choose any one</b>	6	<b>Generic Specific Elective- I</b>	5	1	0
MAEN34A	American Literature					

MAEN34B	Indian English Writing					
	<b>Semester IV</b>					
MAEN41	Literary Theory and Criticism IV	6	CORE	5	1	0
MAEN42	Gender Studies and Literature	6	CORE	5	1	0
MAEN 44	Dissertation : Research Methodology	10	CORE	2	3	5
	<b>Choose any one</b>	6	<b>Generic Specific Elective- II</b>	5	1	0
MAEN34C	Language & Linguistics					
MAEN43	World Literature					
	<b>Total Credit =</b>	<b>100</b>				

## Faculty Details

S.No.	Name	Designation
1	MR.AMBROSIA TYNGKRA	HOD
2	MR.ARFAN HUSSAIN	Associate Professor
3	MR.TUTUMONI BORO	Asst. Professor
4	MR.PARIJAT CHAKRABARTY	Asst. Professor

## Student Support Staff

S.No.	Name	Designation
1	Ms. Pratyakshi Goswami	Incharge-Student Support Division
2	Ms. Anita Das	Sr. Student Counsellor
3	Mr. Nimpal Kalita	Incharge Grievance Cell
4	Mr. Geeti Gogoi	Asst. Incharge Students Activity Cell

## Student Support Service System

- The Student Support System aims to help students in a variety of ways, including career development, legal regulation, counseling, psychological support, and special concerns for international students.
- New students receive student handbook, which includes helpful information to acclimate them to the campus and University community.
- Students are surrounded by an extensive support system all the way from orientation through graduation.

## Procedure for Admission, Curriculum Transaction and Evaluation

- Counseling session at Campus
- Application form submission along with required documents check list – Online or at Campus
- Eligibility check from the Admission Section
- Documents verification
- Payment of Fees

- Issuance of Enrollment Number & ID Card
- Issuance of SLM & Academic Kit
- Scholarship test

### **Details of Laboratory Support**

- Computer Lab Support to aid students with their studies.
- The lab can help you with your homework, assignments, difficult course content and test preparation.
- Both experienced students from the programme and faculty members themselves volunteer at the lab, which makes it a key resource for any student.
- There is English & Soft Skills lab for students' development.

### **Library Resources**

- We have library at campus which combine more than 10,000+ books for various courses and 400 national and international journals can be accessed by commonly used application.
- MGU partners with Excel Books Pvt. Ltd. a renowned publishing house for digital library access. It is a distinctive group of publishing companies, has a rich history in the book industry.

### **Facilities Available to Learners**

- *Scholarship*: Through this full tuition scholarships or other substantial awards being offered to the high qualifying students, either in the form of need-based or academic scholarships for university.
- *Book-lending*: An initiative to ensure the academic success of every student funded through alumni donations. This programme provides books for students who could not otherwise afford to purchase them.
- *CD/audio/video cassettes*: Enhance understanding with a teaching guide for using audio cassettes or CDs includes suggested teaching tips that engage learners with auditory and spatial intelligence learning styles.
- *Internet facility*: It opens doorways to a wealth of information, knowledge and educational resources, increasing opportunities for learning in and beyond the classroom.
- *Digital Library*: Provides access to digital repository or digital collection of e-books and e-notes.

### **Cost Estimate of the Programme and its Provisions**

The Cost estimate for M.A.ENGLISH Course on No Profit No Loss comes to Rs. 5500/- Semester. The University has made provision of Rs. 10 Lakh for running of different course of Commerce Dept. (M.A.ENGLISH) including the Printing of Teaching Material for the students.

## **Quality Assurance Mechanisms**

### **1. Learning Material (Print Media)**

2. The Self Learning Material is designed with the approach of two-way communication between the learner and content.
- It also involves the learner actively through various experience-based activities and assignments.
  - The learner gets clear information about the structure of the programme and course.

### **2. Audio–Video Material**

- There is adequate consideration of learners' prior knowledge, skills and attitudes.
- Level and style of language shall be appropriate.

### **3. Online Material**

- There is description of credit value of each module or unit in the course.
- There are clear guidelines on academic integrity and netiquette (internet etiquette) expectations regarding lesson activities, discussions and plagiarism.

### **4. Computer-based material**

- There is lesson's overview, content and activities, assignments to provide the learning opportunities for learner to master the content.

### **5. Curriculum and Pedagogy**

- The structure of curriculum is defined.
- The content is reliable and justifies the learning outcome(s).
- There is clear definition of intended outcomes of learning, benchmarked to identifiable stages of learning.

## **Programme Outcomes**

- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas,

values, and themes inform and impact culture and society, both now and in the past.

- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Students should be proficient in oral communication and writing

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**DETAIL SYLLABUS OF TWO YEAR M.A. English COURSE**

**SEMESTER-WISE COURSE STRUCTURE**

**M.A. English - Syllabus**

**SEMESTER I:**

**COURSE CODE: MAEN11**

**COURSE TITLE: MEDIEVAL TO RENAISSANCE**

<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
<b>I</b>	<b>The Medieval</b>  1.1 Feudalism and Society  1.2 The Church and the Medieval England  1.3 The Black Death and its Aftermath  1.4 Peasant Revolt  1.5 Wycliff and Lollards  <b>Renaissance and Reformation</b>  1.6 Renaissance Humanism  1.7 Capitalism  1.8 Exploration and Discoveries  1.9 Reformation- Context and Bible  1.10 Origin of English Drama  1.11 Theatre and Stage  1.12 University Wits  1.13 Major Dramatists- Marlowe, Shakespeare, Jonson, Webster  1.14 Major Prose Writers- Bacon, Montaigne, Sidney  1.15 Sonnets: Spencer	<b>25</b>

II	<p><b>Poetry:</b></p> <p>2.1 Chaucer- <i>Prologue to the Canterbury Tales</i>.</p> <p>2.2 Sonnets- 2.2.1 Shakespeare- 29, 65, 116..</p> <p style="padding-left: 40px;">2.2.2 Sir Philip Sidney-<i>Astrophil and Stella</i>: Sonnet No. 20, 72.</p> <p>2.3 Christopher Marlowe- ‘The Passionate Shepherd to His Love’.</p> <p>2.4 Spenser- <i>Faerie Queen-Book I</i>.</p>	28
III	<p><b>Drama:</b></p> <p>3.1 <i>Everyman</i>- Anonymous.</p> <p>3.2 Christopher Marlowe- <i>Edward II</i>.</p> <p>3.3 Shakespeare- <i>Hamlet</i>.</p> <p>3.4 Webster- <i>Duchess of Malfi</i>.</p>	25
<b>SUGGESTED BOOKS</b>		
1	Bradbrook, M. C. <i>Themes and Conventions of Elizabethan Tragedy</i> . 2 <sup>nd</sup> ed. Cambridge: Cambridge UP, 1980.	

<b>COURSE CODE: MAEN12</b>		
<b>COURSE TITLE: Enlightenment to 18th Century</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<p><b>Social and Cultural Context</b></p> <p>1.1 The Puritan Movement</p> <p>1.2 Restoration and Restoration Drama</p> <p>1.3 Satire</p> <p>1.3 Metaphysical Poetry</p>	18

	<p>1.4 Milton and Epic Poetry</p> <p>1.5 Jacobean Age, Caroline Age, The Commonwealth Period, The Augustan Age</p> <p>1.6 The Enlightenment- Scientific Thought, Status of Women, Darwinism</p> <p>1.7 Neo-Classicism- Dryden, Pope, Thomson, Johnson</p>	
II	<p><b>Poetry and Prose:</b></p> <p>2.1 Milton- ‘Paradise Lost’ Book I.</p> <p>2.2 Pope - ‘The Rape of the Lock’</p> <p>2.3 Andrew Marvell- To his Coy Mistress</p> <p>2.4 John Donne- ‘Canonization’, ‘Batter My Heart’</p> <p>2.5 Lamb- ‘The Praise of the Chimney Sweeper’</p> <p>2.6 Bacon- ‘Of Revenge</p> <p>2.7 Swift: ‘A Voyage to the Country of the Houyhnhnms’</p>	20
III	<p><b>Drama:</b></p> <p>3.1 Jonson- <i>Volpone</i></p> <p>3.2 Congreve- <i>The Way of the World</i></p> <p>3.3 Sheridan: <i>The School for Scandal</i></p>	20
IV	<p><b>Fiction:</b></p> <p>4.1 Daniel Defoe- <i>Robinson Crusoe</i></p> <p>4.2 Fielding- <i>Tom Jones/ Joseph Andrews</i></p> <p>4.3 Richardson- <i>Pamela</i></p> <p>4.4 Sterne- <i>Tristram Shandy</i></p>	20
	SUGGESTED BOOKS	
1.	Abrams, M. H. & Geoffrey Galt Harpham. <i>A Handbook of Literary Terms</i> . New Delhi: Cleanage, 2009.	

<b>COURSE CODE: MAEN13</b>		
<b>COURSE TITLE: Literary Theory and Criticism</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>Classical Criticism</b>  2.1 <b>Plato-</b> <i>Republic</i>  2.2 <b>Aristotle-</b> <i>Poetics</i>  2.3 <b>Longinus-</b> <i>On the sublime</i>	28
II	<b>Renaissance and Neoclassicism</b>  2.1 <b>Sidney:</b> <i>An Apology for Poetry</i>  2.2 <b>Johnson:</b> <i>Preface to Shakespeare</i>	25
III	<b>Romantic Criticism</b>  2.1 <b>Wordsworth:</b> <i>Preface to Lyrical Ballad</i>  2.2 <b>Coleridge:</b> <i>Biographia Literaria</i>	25
<b>SUGGESTED BOOKS</b>		
1.	Abrams, M. H. & Geoffrey Galt Harpham. <i>A Handbook of Literary Terms</i> . New Delhi: Cleanage, 2009.	

<b>COURSE CODE: MAEN14</b>		
<b>COURSE TITLE: Language and Linguistics-I</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
	<b>Introduction to linguistics</b>	18

I	1.1 Linguistics as a discipline 1.2 Linguistics: it's goal and subject matter 1.3 Branches of linguistics	
II	<b>Language and its significance</b> 2.1 Language and communication 2.2 Properties of language 2.3 Language variation	20
III	<b>Phonetics and Phonology</b> 3.1 Organs of speech 3.2 Vowels and consonant sounds 3.3 Phonetic transcriptions	20
IV	<b>Saussure's contribution to linguistics</b> 4.1 The Nature of Linguistic Sign. 4.2 Signifier, signified, langue, parole, synchrony, diachrony, performance, competence.	20
	<b>SUGGESTED BOOKS</b>	
1.	Aitchison, Jean. The Articulate Mammal: an Introduction to Psycholinguistics (5th ed). (Routledge, London, 2008).	
2.	Chomsky, Noam. On Language.(Penguin Books, New Delhi, 2002).	

## **SEMESTER II**

**COURSE CODE: MAEN21**

**COURSE TITLE: Romanticism to Victorianism**

<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
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I	<p><b>Social and Cultural Context</b></p> <ul style="list-style-type: none"> <li>• <b>Romanticism</b> <ul style="list-style-type: none"> <li>1.1 The Romantic Revival</li> <li>1.2 Romantic Poets- Wordsworth, Coleridge, Byron, Shelley and Keats</li> <li>1.3 Major Novelists- Jane Austen, Sir Walter Scott, Mary Shelley.</li> </ul> </li> <li>• <b>Victorianism</b> <ul style="list-style-type: none"> <li>1.4 The scientific and the industrial age</li> <li>1.5 Major Victorian Poets</li> <li>1.6 Major Victorian Novelists</li> </ul> </li> </ul>	28
II	<p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>• <b>Lyric Poetry:</b> <ul style="list-style-type: none"> <li>2.1 <b>William Blake</b>- From <i>Songs of Innocence</i>: ‘The Lamb’</li> <li>2.2 <b>John Keats</b>- Ode on a Grecian Urn’</li> <li>2.3 <b>Matthew Arnold</b>- ‘Dover Beach’</li> </ul> </li> <li>• <b>Narrative Poetry:</b> <ul style="list-style-type: none"> <li>2.4 <b>William Wordsworth</b>-<i>The Prelude</i>.</li> <li>2.5 <b>Samuel Taylor Coleridge</b>-<i>The Rime of the Ancient Mariner</i></li> </ul> </li> </ul>	20
III	<p><b>Unit III- Fiction</b></p> <ul style="list-style-type: none"> <li>3.1 <b>Mary Shelley</b>-<i>Frankenstein</i></li> <li>3.2 <b>Charles Dickens</b>-<i>Great Expectations</i></li> <li>3.3 <b>Emile Bronte</b>-<i>Wuthering Heights</i></li> </ul>	20

	<b>3.4 Jane Austen: <i>Pride and Prejudice</i></b>	
	<b>SUGGESTED BOOKS</b>	
1	Armstrong, J. <i>Victorian Poetry, Poetics and Politics</i> . London: Routledge, 1993.	
	Curran, Stuart (ed), 1993, <i>The Cambridge Companion to British Romanticism</i> , Cambridge University Press, Cambridge	
2	Choudhury, Bibhash. <i>English Social and Cultural History</i> . New Delhi: PHI, 2005. Eagleton, Terry. <i>The English Novel: An Introduction</i> . Oxford: Blackwell, 2005.	
3	Day, Aidan 1996, <i>Romanticism</i> , Routledge, London	
4	Ford, Boris. <i>The New Pelican Guide to English Literature</i> . Vol. of Harmondsworth: Penguin, 1982.	
5	Hollyway, J. <i>The Victorian Sage: Studies in Argument</i> . London: Macmillan, 1953.	
6	Houghton, W.E. <i>The Victorian Frame of Mind: 1830- 1870</i> . New Haven: Yale University Press, 1957.	
7	Kettle, Arnold. <i>English Novel: An Introduction</i> . London: Unwin Hyman Ltd., 1967.	
8	Prickett, Stephen (ed) 1981, <i>The Romantics</i> , Methuen & Co, London	
9	Trevelyan, G. M. <i>English Social History</i> . London: Penguin, 1992.  Wu, Duncan (ed.) 1998, <i>Romanticism: An Anthology</i> , 2 <sup>nd</sup> edn, Blackwell Publishing, Oxford	

**COURSE CODE: MAEN23**

**COURSE TITLE: Modern Period to the Present**

<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>Social, Political and Cultural Context</b>  1.1. Concept of Modernism- Modern, modernity, modernism; Surrealism; Imagism; Cubism; Dadaism; Existentialism; Expressionism.  1.2. Decolonization  1.3. The two Great Wars and War Literature  1.4. Postcolonialism  1.5. Post-war Literature	28
II	<b>Poetry and Prose</b>  2.1. <b>T.S. Eliot</b> - ‘Love Song of J. Alfred Prufrock’.  2.2. <b>W.B. Yeats</b> - ‘Easter 1916’  2.3. <b>Woolf</b> - ‘A Room of one’s own’	20
III	<b>Drama</b>  3.1. <b>Beckett</b> - <i>Waiting for Godot</i>  3.2. <b>Ibsen</b> - <i>A Doll’s House</i>	20
IV	<b>Fiction</b>	20

	<p>4.1. <b>Conrad</b>- <i>The Heart of Darkness</i></p> <p>4.2. <b>John Fowles</b>-<i>The French Lieutenant's Woman</i></p> <p>4.3. <b>Achebe</b>- <i>Things Fall Apart</i></p>	
	<b>SUGGESTED BOOKS</b>	
1	Bradbury, Malcolm. <i>The Social Context of Modern English Literature</i> .Oxford: OUP, 1971.	
2	Caserio, Robert L. <i>The Cambridge Companion to the Twentieth Century English Novel</i> (Cambridge University Press, Cambridge, 2009).	
3	Eagleton, Terry. <i>The English Novel: An Introduction</i> . USA: Wiley-Blackwell, 2005.	
4	Edel, Leon. <i>Modern Psychological Novel</i> .New York: Grosset& Dunlap Publishers, 1964.	
5	Verdonk, P, and Weber, J.J. <i>Twentieth Century Fiction: From Text to Context</i> (Routledge, London, 2006).	

<b>COURSE CODE: MAEN24</b>		
<b>COURSE TITLE: Literary Theory and Criticism II</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<p><b>20<sup>th</sup> Century Criticism</b></p> <p>1.1 Eliot: <i>Tradition and Individual Talent</i></p>	25
II	<p><b>Formalism and Narratology</b></p> <p>2.1 Ferdinand de Saussure: "The Object of Study"</p> <p>2.2 Mikhail Bakhtin: "From the prehistory of novelistic</p>	25

	discourse”; 2.3 Roland Barthes: “The death of the author”	
III	<b>Structuralism, Poststructuralism and Deconstruction</b>  3.1 Michel Foucault: “What is an author?”  3.2 Jacques Derrida: “Structure, sign and play in the discourse of the human sciences”  3.3 Marx: “Communist Manifesto”	28
<b>SUGGESTED BOOKS</b>		
1	Lodge, David and Nigel Wood (ed). <i>Modern Criticism and Theory</i> (Pearson, Essex, 2008)	
2	Lodge, David and Nigel Wood (ed). <i>Modern Criticism and Theory</i> (Pearson, Essex, 2008)	
3	Selden, Raman. <i>A Reader’s Guide to Contemporary Literary Theory</i> . (Pearson, Singapore, 2009)	

<b>COURSE CODE: MAEN25</b>		
<b>COURSE TITLE: Language and Linguistics-II</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>1 Morphology, Semantics, Syntax</b>  1.1 Morpheme, inflection, derivation  1.2 Meaning: Conceptual, Stylistic etc.  1.3 IC Analysis	<b>18</b>
II	<b>Sociolinguistics</b>  2.1 Language and society	<b>20</b>

	2.2 Language and gender	
III	<b>Stylistics</b> 3.1 What is stylistics? 3.2 Its assumptions and features 3.3 Stylistics appreciation	20
IV	<b>Roman Jakobson's contribution</b> 4.1 Linguistics and Poetics	20
<b>SUGGESTED BOOKS</b>		
1	Christopher J Hall. <i>An Introduction to Language and Linguistics</i> (Continuum, New York, 2008).	
2	Macaulay, Ronald. <i>Seven Ways of Looking at Language</i> (Palgrave Macmillan, London, 2011).	
3	Palmer, F. <i>Grammar</i> (2nd ed) (Penguin, London, 1991).	

### SEMESTER III

**COURSE CODE: MAEN31**

**COURSE TITLE: Literary Theory and Criticism**

UNITS	CONTENTS	Hours: 78
I	<b>Psychoanalysis and Reader Response Theory</b> 1.1 Jacques Lacan: "The insistence of the letter in the unconscious" 1.2 Harold Bloom: "Poetic origins and final phases" 1.3 Wolfgang Iser: "The reading process: a phenomenological approach"	18
II	<b>Bakhtin and Ecocriticism</b> 2.1 Bakhtin and his dialogic principle	20

	<p>2.1.1 Polyphony</p> <p>2.1.2 Dialogism</p> <p>2.1.3 Heteroglossia</p> <p>2.1.4 Carnival</p> <p>2.2 Ecocriticism</p> <p>2.2.1 Ecofeminism</p> <p>2.2.2 Nature</p> <p>2.2.3 Pastoral</p> <p>2.2.4 Romanticism</p>	
III	<p><b>New Historicism and Cultural Materialism</b></p> <p>3.1 Stephen Greenblatt</p> <p>3.2 Raymond Williams: “The Analysis of Culture”</p>	20
IV	<p><b>Feminism I</b></p> <p>4.1 Simone de Beauvoir, <i>The Second Sex</i> ( Selections)</p> <p>4.2 Elaine Showalter <i>A Literature of their Own</i> (Selections.)</p> <p>4.3 Toril Moi ,<i>Sexual/Textual Politics</i> (Selections)</p> <p>Punctuation</p>	20
<b>SUGGESTED BOOKS</b>		
1	<p>Waugh, Patricia, ed. <i>Literary Theory and Criticism</i> (Oxford University Press, New Delhi, 2009)</p>	

**COURSE CODE: MAEN32**

**COURSE TITLE: American Literature- I**

<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>The Cultural Context</b>  1.1. Pre-Colombian America  1.2.Colonial America  1.3.American Revolution and Independence  1.4.American Civil War and Emancipation	20
II	<b>Poetry and Short Stories</b>  2.1. <b>Phyllis Wheatley</b> : On Being Brought from Africa to America  2.2. <b>Edgar Allan Poe</b> : The Raven  2.3. <b>Walt Whitman</b> : When Lilacs Last in the Dooryard Bloom'd  2.4. <b>Emily Dickinson</b> : The Soul selects her own Society ,Because I could not stop for Death  2.5. <b>E A Poe</b> : 'The Purloined Letter'  2.6. <b>Henry James</b> : 'The Turn of the Screw'	20
III	<b>Novels</b>  3.1. <b>Mark Twain</b> : <i>The Adventures of Huckleberry Finn</i> 3.2. <b>N Hawthorne</b> : <i>The Scarlet Letter</i>  3.3. <b>Harriet Beecher Stowe</b> : <i>Uncle Tom's Cabin</i>	18
IV	<b>Non-fiction</b>	20

	<p>4.3. <b>Ralph Waldo Emerson</b>: ‘Nature’/ ‘The American Scholar’</p> <p>4.4. <b>Henry David Thoreau</b>: Walden or Life in the Woods</p> <p>4.5. <b>Sojourner Truth</b>: ‘Ar’n’t I a Woman?’ from the <i>Anti-Slavery Bugle</i>, June 21, 1851 and from <i>The Narrative of Sojourner Truth</i>, 1878</p>	
	<b>SUGGESTED BOOKS</b>	
1.	Baym, Nina, Wayne Franklin, Philip F. Gura and Arnold Krupat (editors). <i>The Norton Anthology of American Literature, Vol A: American Literature Beginnings to 1820</i> , Seventh Edition, New York: W.W. Norton, 2007.	

<b>COURSE CODE: MAEN33</b>		
<b>COURSE TITLE: Indian Writing in English</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<p><b>Social, Political and Cultural History</b></p> <p>1.1. History of Indian English Writing</p> <p>1.2. English Influences and themes in Writing</p> <p>1.3. Indian nationalism in the early writings</p> <p>1.4. Major Poets and Novelists</p>	20
II	<p><b>Poetry</b></p> <p>2.1. <b>A K Ramanujan</b>- “Breaded Fish”</p> <p>2.2. <b>Kamala Das</b>- “The Dance of the Eunuchs”</p> <p>2.3. <b>Jayanta Mahapatra</b>- “The Whorehouse in a Calcutta Street”</p>	20
III	<p><b>Fiction</b></p> <p>3.1. <b>Mulk Raj Anand</b>-<i>Coolie</i></p> <p>3.2. <b>Anita Desai</b>-<i>Voices in the City</i></p> <p>3.3. <b>Arundhati Roy</b>-<i>The God of Small Things</i></p>	18

IV	<b>Drama and Travel Writing</b> 4.1. <b>Maresh Datani</b> - <i>On a Muggy Night in Mumbai</i>  4.2. <b>R K Narayan</b> - <i>My Dateless Diary</i> 4.3. <b>Amitav Ghosh</b> - <i>In an Antique Land</i>	20
	<b>SUGGESTED BOOKS</b>	
1	Abrams, M.H. and Stephen Greenblatt. Ed. <i>The Norton Anthology of English Literature</i> . Vol 2. New York: Norton, 2000.	

<b>COURSE CODE: MAEN34A</b>		
<b>COURSE TITLE: American Literature</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>Poetry</b>  1.1. African American Ballad: ‘Sinking of the <i>Titanic</i> ’ (version presented by L. Hughes and Arna Bortemps in <i>The Book of American Folklore</i> , 1958)  <b>1.2. Robert Frost:</b> ‘The Road Not Taken’, ‘Once by the Pacific’, ‘After Apple Picking’  <b>1.3. Langston Hughes:</b> ‘The Negro Speaks of Rivers’, ‘Harlem’  <b>1.4. Sylvia Plath :</b> ‘Daddy’, ‘Lady Lazarus’	18
II	<b>Novels</b>  2.1. <b>F. Scott Fitzgerald:</b> <i>The Great Gatsby</i> / <b>William Faulkner:</b> <i>The Sound and the Fury</i>  2.2. <b>Pearl S. Buck:</b> <i>The Good Earth</i>	20

	2.3. <b>Toni Morrison:</b> <i>Paradise</i> / <b>Bharati Mukherjee:</b> <i>Jasmine</i> .	
III	<b>Drama and Short stories</b>  3.1. <b>Eugene O’Neill:</b> <i>Long Day’s Journey into Night</i> 3.2. <b>Arthur Miller:</b> <i>All My Sons</i> 3.3. <b>Lorraine Hansberry:</b> <i>A Raisin in the Sun</i> 3.4. <b>Ernest Hemingway:</b> ‘The Snows of Kilimanjaro’ 3.5. <b>Carlos Bulosan:</b> ‘Be American’ 3.6. <b>Alice Walker:</b> ‘Everyday Use’	20
IV	<b>Non-Fiction</b>  4.1. <b>Black Elk and John G. Neihardt-</b> ‘Black Elk Speaks - III. The Great Vision’ 4.2. <b>Martin Luther King Jr.-</b> ‘I Have a Dream Address’ 4.3. <b>Ronald Sukenick-</b> ‘Innovative Fiction’ 4.4. <b>Alice Walker-</b> ‘In Search of Our Mother’s Garden’ / <b>Toni Morrison-</b> ‘Unspeakable Things Unspoken: The Afro-American Presence in American Literature’	20
	<b>SUGGESTED BOOKS</b>	
1	Baym, Nina, Arnold Krupat and Jeanne Campbell Reesman (editors). <i>The Norton Anthology of American Literature, Volume C: American Literature 1865-1914</i> , Seventh Edition, New York: W.W. Norton, 2007.	
2	Baym, Nina, Jerome Klinkowitz, Arnold Krupat, Mary Loeffelholz and Patricia B. Wallace (editors). <i>The Norton Anthology of American Literature, Vol D: American</i>	

	<i>Literature 1914-1945</i> , Seventh Edition, New York: W.W. Norton, 2007.
3	Baym, Nina, Jerome Klinkowitz, Arnold Krupat and Patricia B.Wallace (editors). <i>The Norton Anthology of American Literature: Volume E: American Literature since 1945</i> , Seventh Edition, New York: W.W. Norton, 2007.

<b>COURSE CODE: MAEN34B</b>		
<b>COURSE TITLE: Indian English Writing</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>Poetry</b>  1.1. <b>Eunice de Souza</b> - “Catholic Mother” 1.2. <b>Keki Daruwalla</b> -“Death of a Bird” 1.3. <b>Aga Shahid Ali</b> - “Postcard from Kashmir”, “Snowmen”, “Cracked Portraits”, “The Previous Occupant”	20
II	<b>The Northeast of India (Poetry and Fiction)</b> 2.1. <b>Robin Ngangom</b> - “A Poem for Mother”, “Native Land” 2.2. <b>Kynpham Sing Nongkynrih</b> - “When the Prime Minister Visits Shillongthe Bamboos Watch in Silence”, “Lines Written to Mothers Who Disagree with Their Sons’ Choices of Women” 2.3. <b>Desmond Kharmawplang</b> - “The Conquest”, “Letter to a Dear Friend” 2.4. <b>Siddhartha Deb</b> - <i>The Point of Return/ Ther Surface</i> 2.5. <b>Arup Kumar Dutta</b> - <i>The Blind Witness/MitraPhukan- The Collector’s Wife</i> 2.6. <b>Mamang Dai</b> - <i>The Legends of Pensam/ Stupid Cupid</i>	18
III	<b>Subcontinental Fiction</b> <b>Ahmed Ali</b> - <i>Twilight in Delhi</i> <b>Bapsi Sidwa</b> - <i>Ice-Candy Man</i>	20

	<b>RomeshGunesequera-<i>Reef</i></b> <b>ShyamSelvadurai-<i>Funny Boy</i></b>	
IV	<b>Diasporic writers</b> <b>JhumpaLahiri-<i>The Interpreter of Maladies</i></b> <b>Vassanji, M. G.-<i>The In-Between World of VikramLall</i></b> <b>Salman Rushdie-<i>Midnight's Children</i></b>	20
	SUGGESTED BOOKS	
1	Appudurai, Arjun, Appadurai, Arjun. <i>Modernity at Large: Cultural Dimensions of Globalization</i> (University of Minnesota Press, Minneapolis, 2005)	
2	Anderson, Benedict. <i>Imagined Communities</i> .(Verso, London, 1994)	
3	Khair, Tabish, <i>Babu Fictions: Alienation in Contemporary Indian English Novels</i> (Oxford University Press, New Delhi, 2001)	

#### SEMESTER IV

<b>COURSE CODE: MAEN41</b>		
<b>COURSE TITLE: Literary Theory and Criticism</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>Feminism:</b>  1.1 <b>Gayatri Chakravorty Spivak-</b> (“Can the Subaltern Speak?”; Selections from <i>The Death of a Discipline</i> ) 1.2 <b>Juliet Mitchell:</b> “Femininity, narrative and psychoanalysis”	28
II	<b>Postcolonialism and Political Reading</b>  2.1 <b>Edward Said:</b> “Crisis (from <i>Orientalism</i> )”  2.3 <b>Walter Benjamin:</b> “The Work of Art in the Age of Mechanical Reproduction	25

III	<p><b>Critical Theory</b></p> <p>3.1 HomiBhabha :<i>The Location of Culture</i></p> <p>3.2 Judith Butler: <i>Gender Trouble</i></p>	25
	<b>SUGGESTED BOOKS</b>	
1	Abrams, M.H. & Geoffrey Galt Harpham. <i>A Handbook of Literary Terms</i> . New Delhi: Cengage, 2009.	
2	Barry, Peter. <i>Beginning Theory</i> (Routledge, London, 2009).	
3	Bassnett Susan, Andre Lefevre and Andre Lefevere (Ed) Translation, History and Culture.  Continuum International Publishing Group. 1996	
4	Catford J. C.: <i>A Linguistic Theory of Translation</i> , London OUP, 1965.	
5	ChaudhuriSukanta, <i>Translation and Understanding</i> , New Delhi: OUP, 1999.	
6	Guerin, W. et al. <i>A Handbook of Critical Approaches to Literature</i> . New York: OUP, 2005.	
7	Holmes, James (ed.): <i>The Nature of Translation: Essays on the Theory and Practice of Literary Translation</i> , The Hague Mouton, 1970.	
8	Kelly, L.G. (1979). <i>The True Interpreter: a History of Translation Theory and Practice in the West</i> . New York, St. Martin's Press. ISBN 0-312 – 82057-7.	
9	Malpas, Simon and Paul Wake. <i>The Routledge Companion to Critical Theory</i> (Routledge, New York, 2008). <i>The Norton Anthology of Criticism and Theory</i> (Norton, New York, 2008).	
10	Selden, Raman. <i>A Readers' Guide to Contemporary Literary Theory</i> (Person, New Delhi	
11	Waugh, Patricia, ed. <i>Literary Theory and Criticism</i> (Oxford University Press, New Delhi, 2009)	

<b>COURSE CODE: MAEN42</b>		
<b>COURSE TITLE: Gender Studies and Literature</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>Poetry:</b> 2.1 Christina Rossetti : Goblin Market 2.2 Adrienne Rich: Diving into the Wreck	25
II	<b>Fiction &amp; Non-Fiction:</b> 3.1 <b>Margaret Atwood:</b> <i>The Handmaid's Tale</i> 3.2 <b>Virginia Woolf:</b> <i>Mrs. Dalloway</i> 3.3 <b>Toni Morrison:</b> <i>Beloved</i> 3.4 Mary Wolstonecraft: A Vindication	28
III	<b>Life Writing:</b> 4.1 Letters of Toru Dutt 4.2 Anne Frank: <i>The Diary of a Young Girl</i>	25
<b>SUGGESTED BOOKS</b>		
1.	Chatterjee, Partha "The Nationalist Resolution of the women's question", in Sangari and Vaid (eds), <i>Recasting Women</i> , New Delhi, 1989.	

<b>COURSE CODE: MAEN 43</b>		
<b>COURSE TITLE: Dissertation: Research Methodology</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>

<b>PART 1</b>	<b>ON WRITING A DISSERTATION</b> <b>50 marks</b>  <i>This section will seek to orient the students towards conceptualizing an organised and engaged argumentative dissertation.</i>	18
<b>UNIT I</b>	<b>Making an Argument:</b> <ul style="list-style-type: none"> <li>➤ Beginnings: Choosing a Topic</li> <li>➤ Making and Stating a Hypothesis</li> <li>➤ Review of Literature</li> <li>➤ Developing an Argument</li> <li>➤ Bringing a critical perspective into Writing</li> <li>➤ Making a Work Plan</li> <li>➤ Writing the Conclusion</li> <li>➤ Preparing Drafts of the Dissertation</li> </ul>	
<b>II</b>	<b>Research Methodology:</b> <ul style="list-style-type: none"> <li>➤ Manual of Style</li> <li>➤ Referencing and Citation</li> <li>➤ Formatting and Copyediting</li> <li>➤ Bibliography</li> <li>➤ Draft making and Revision</li> <li>➤ Proof Reading</li> <li>➤ Recognising Errors</li> <li>➤ On Plagiarism</li> </ul>	20
<b>III</b>	<b>Theoretical Perspectives</b> <ul style="list-style-type: none"> <li>➤ Contemporary Literary theory- LGBT Studies, Psychoanalysis, Narratology.</li> <li>➤ Feminism and Gender Studies</li> <li>➤ Race, Ethnicity and Postcolonial Studies.</li> <li>➤ Structuralism, Postmodernism and Deconstruction</li> </ul>	20

<b>PART 2</b>	<b>DISSERTATION</b>  <i>The students will be required to write a dissertation on their chosen topics. The dissertation should have a minimum of 10,000 and a maximum of 20,000 words (including biography and end notes)</i>	<b>50 marks</b>	20
	<b>SUGGESTED BOOKS</b>		
1	<b>MLA HANDBOOK SEVENTH EDITION</b>		
2	Ghosh, B.N. <i>Scientific Method and Social Research</i> . Sterling Publishers Pvt. Ltd. New Delhi. (1992)		
3	Kothari, C.P. <i>Research Methodology: Methods and Techniques</i> . New Delhi: New Age Publications. (2009)		
4	Majumdar, P.K. <i>Research Methods in Social Science</i> . Viva Books Pvt. Ltd. New Delhi. (2005)		
5	Mishra, R. P. <i>Research Methodology: A Handbook</i> . Concept Publishing Company, New Delhi. (1988)		
6	Sharma, B.A. V, Prasad, D. R. and SatyaNarayan, P. <i>Research Methods in Social Sciences</i> . Sterling Publications Pvt. Ltd. New Delhi. (1983)		

<b>COURSE CODE: MAEN44A</b>		
<b>COURSE TITLE: Language &amp; Linguistics</b>		
<b>UNITS</b>	<b>CONTENTS</b>	<b>Hours: 78</b>
I	<b>Language and Linguistics in Detail</b>  1.1. Language as a Science  1.2. The fiction of homogeneity  1.3. Rise of English	20

	1.4. Influence in English Language: Latin, French, Scandinavian	
II	<b>Phonetics to Pragmatics</b> 2.1. Phonological Structure: Suprasegmental features 2.2. Morphology: Structure of Words 2.3. Semantics: The diversity of Meaning 2.4. Syntax: IC Analysis, features.	20
III	<b>Sociolinguistics and Stylistics</b> 3.1. Sociolinguistics: Bilingualism, Code-Switching, Diaglossia, Language and Media 3.2. Accent, Dialect, Register, Varieties 3.3. Stylistic: Assumptions, Subject matter, features 3.4. Stylistic Appreciation: Poem and Prose	20
IV	<b>Language Acquisition</b> 4.1. The Process of Language use 4.2. Stages in Child-language Acquisition 4.3. First Language Acquisition Theories- Introduction 4.4. Second Language Acquisition: Krashen's Theory of Second Language Acquisition	18
<b>SUGGESTED BOOKS</b>		
1.	Christopher J Hall. <i>An Introduction to Language and Linguistics</i> (Continuum, New York, 2008).	

**COURSE CODE: MAEN44B**

**COURSE TITLE: World Literature**

UNITS	CONTENTS	Hours: 78
I	<b>South Asian:</b>  1.1 <b>Salman Rushdie:</b> <i>Midnight's Children</i>  1.2 <b>Khaled Hosseini:</b> <i>The Kite Runner</i>	25
II	<b>Russia/Germany</b>  2.1 <b>Dostoevsky:</b> <i>Crime and Punishment</i>  2.2 <b>Goethe:</b> <i>Faust</i>	25
III	<b>Norway/ Italy</b>  3.1 <b>Henrik Ibsen:</b> <i>Hedda Gabler</i>  3.2. <b>Luigi Pirandello:</b> <i>Six Characters in Search of an Author</i>	28
<b>SUGGESTED BOOKS</b>		
1	Auerbach, Erich. <i>Dante: Poet of the Secular World</i> Trans. Ralph Manheim. New York: NYRB Classics, 2007.	