

PROGRAMME PROJECT REPORT

PROGRAMME NAME: BACHELOR OF ARTS IN ENGLISH (B.A. English)

Institution's Mission and Vision Statement

Mission: To offer quality educational services and transforming lives through knowledge.

Vision: The vision of the Promoting Body is set-up a University with a difference. It envisages the Proposed University to come up as a centre of excellence for training of management Professional and shaping and molding of Business and Corporate Leaders of tomorrow.

Relevance of Program to the Institution's Mission and Goals

- Committing to continuous improvement through industry relations, and assurance of learning across all programs.
- To fulfil the knowledge and development needs of the individuals, institutions and society in general, by relating, particularly, the courses, to the needs of the employment and economic development of the state on the basis of its natural and human resources.
- To provide an innovative system of University level education in regard to the methods and pace of learning, combination of courses, eligibility for enrolment, age of entry, conduct of examinations and operation of the program, with a review to promote learning and encourage excellence in all fields of Knowledge.

Objective of the Program

- To provide competency-driven education, a core component of our growth and success.
- To build the department as a centre of excellence for imparting high quality education in B.A. English.
- To provide students a well-founded education in English.
- To deliver knowledge and understanding of English Language and Literature in totality.
- To enable students to demonstrate and apply English language skills in a variety of contexts.
- To help individuals discover how English has developed over the centuries and study the classic works of Geoffrey Chaucer and William Shakespeare as well as contemporary authors such as Toni Morrison and Vikram Seth.
- To enable individuals to understand and interpret the English language and its application in many fields in an effective manner.
- To develop fundamental and in-depth knowledge and understanding of the history, evolution, intricacies and development of the language.
- To encourage and embolden self-expression and opinion.
- To provide a holistic grooming of communication skills in English encompassing speaking skills, writing skills, listening skills and reading skills.

Nature of Prospective Target Group of Learners

- Candidates of HSC or any 10+2 passed with a focus on developing their future. Candidates desirous to join service sector will opt for this program because of the unique methodology of the program, where students will get real-life workplace experience and learn simultaneously through eLearning support.
- The Duration of B.A. English courses shall be of 3 Years. The Program is on Semester system, thus there shall be six semester Examination. The University has continuous system on assessment & evaluation of measurement of learning outcomes by students. The Learning is assessed by blend of quizzes, assignment, Exercise analysis, report submission, Annual Examination.

Programme Appropriateness in Open and Distance Learning Mode

- Appropriateness of Program to be conducted in Open and Distance Learning mode to acquire specific skills and competence
- The learner will acquire necessary knowledge in the area of English to work or research in English course which will help the learner to make them employable in appropriate sector.
- The learner will be able to develop skills and competencies through actual work in area of English to understand historical and current events from teaching and editorial perspective.
- The learners learn the theory concepts using eLearning.
- 'Learning through working' model makes them independent at the very beginning of their graduation.

Various Modes of Education Delivery

- *Instructional Design*: Study focuses on the instructional design process on management, communication, technology and learning about organizations. Emphasis is given to the students' application and evaluation of their learning.
- *Self-Learning Material (SLM)*: SLM includes all the instructional design part like graphics oriented content, every unit contains Introduction, Activity, Notes, Summary, Keywords, Review Questions, Further reading & Explanatory figures.
- *e-Learning*: eLearning is a way to provide quick delivery of lessons. e-Learning helps in creating and communicating new training, policies, concepts, and ideas. eLearning enables educators to get a higher degree of coverage to communicate the message in a consistent way which ensures that all learners receive the same type of training with this learning mode.
- *Video Lectures*: It produces authentic learning opportunities for students. It inspires and engages students when incorporated into students centered learning activities through increased students' motivation, enhanced learning experience, and enhanced team working and communication skills.
- *Dynamic Web-Portal*: It provides a resource for locating and navigating to web based resources that support educational endeavours. It helps to keep up-to-date with new content and customize information depending on who is visiting the site.

- *Learning Management System (LMS)*: It create multimedia learning content which is comprehensive and practical, using video, images, audio and text which all serve as great tools in learning new skills or information.
- *Dictionaries of Specialized Subjects*: An insight into the terminology used subjects specific words and word origins. Dictionaries provide extra help with words and symbols to build subject understanding at home and in the classroom.
- *Instructional Simulations*: It is an educational simulation in which simulation of some type of reality (system or environment), which also includes instructional elements that help a learner explore, navigate or obtain more information.

CURRICULUM, DETAILED SYLLABUS & OTHER DETAILS

The Curriculum, Detailed Syllabus & other details are as under:

Name of Program : B.A. English (Bachelor of Arts in English)

Duration : 3 Years

Examination : 6 Semesters

B.A. (HONOURS) ENGLISH: Three-Year (6-Semester) CBCS Programme

Programme Structure

Course No.	Course Title	Credits	Course Type
Semester I			
BAG11	General and Communicative English I	6	Core Course
BAG12	Advanced English-I	6	Core Course
BAEN13	History of English Literature-I	6	CORE COURSE

Choose any one subject					
BAG13A	Economics: Introductory Microeconomics	6	Generic Elective (GE)		
BAG13B	History: History Of Early India Upto 1200 AD				
BAG14A	Education: Foundation of Educational Theories and Principles				
BAG14B	Pol.Science: Political Theory-I				
BAG14C	Sociology: Introductory Sociology				

Semester II			
BAEN21	General English-II	6	Core Course
BAEN22	Advanced English-II	6	Core Course
BAEN23	History of English Literature-II	6	CORE COURSE

	Choose any paper in continuation of the paper selected in First semester				
BAG23A	Economics: Introductory Macroeconomics	6	Generic Elective (GE)		
BAG23B	History: History Of India 1206-1526 Ad				
BAG24A	Education: Educational Psychology				
BAG24B	Pol.Science: Politics In India-I				
BAG24C	Sociology: Classical Sociological Theories				

BAES 25	Environmental Science	2	Ability-Enhancement Compulsory Course (AECC)
	Semester III		
BAEN31	General English-III	6	Core Course
BAEN33	History of English Literature-III	6	Core Course
BAEN34	Language & Linguistics	2	Skill Enhancement course (SEC)
BAEN35	Criticism-I	6	CORE COURSE
Choose any paper in continuation of the paper selected in First semester			

BAG33A	Economics: Indian Economy	6	Generic Elective (GE)		
BAG33B	History: History Of India 1526-1757AD				
BAG 34A	Education: Development of Education in India				
BAG 34B	Pol.Science: Political Theory-II				
BAG34C	Sociology: Sociology of Indian Society				

--	--	--	--

	Semester IV		
BAEN41	General English-IV	6	Core Course
BAEN43	History of English Literature-IV	6	Core Course
BAEN44	Drama	2	Skill Enhancement course (SEC)
BAEN45	Criticism-II	6	Core Course
Choose any paper in continuation of the paper selected in First semester			

BAG43A	Economics: Public Finance	6	Generic Elective (GE)			
BAG43B	History: Contemporary History Of North-East India					
BAG44A	Education: Sociological Foundations of Education					
BAG44B	Pol.Science: Politics In India-II					
BAG 44C	Sociology: Sociology of North East India					
BASO45	Gender Sensitization	2	Skill Enhancement course (SEC) –			

	Semester V		
BAEN51	Fiction	6	Core Course
BAEN52	South Asian Fiction	6	Core Course
	Choose Any One of the Following	6	Discipline Specific Elective (DSE)
BAEN53A	a. American English-I		
BAEN53B	b. Literacy Theory		
	Choose Any One of the Following	6	Discipline Specific Elective (DSE)
BAEN54 A	a. Indian Writing in English – I		
BAEN54B	b. Travel Writing		
	Semester VI		

BAEN61	World Literature	6	Core Course
BAEN62	Women's Literature	6	Core Course
	Choose Any One of the Following in Continuation of the fifth semester.	6	Discipline Specific Elective (DSE)
BAEN63A	a. American English-II		
BAEN63B	b. British Literature: Post World – War II		
	Choose Any One of the Following in Continuation of the fifth semester.	6	Discipline Specific Elective (DSE)
BAEN64A	a. Indian Writing in English-II		
BAEN64B	b. Literature and Cinema		
	Total Credit =	140	

Faculty Details

S.No.	Name	Designation
1	Mr. Ambrosia Tyngkra	HOD
2	Mr. Arfan Hussain	Associate Professor
3	Ms. Tutumoni Boro	Assistant Professor
4	Ms. Parijat Chakrabarty	Assistant Professor

Student Support Staff

S.No.	Name	Designation
1	Ms. Pratyakshi Goswami	Incharge-Student Support Division
2	Ms. Anita Das	Sr. Student Counsellor
3	Mr. Nimpal Kalita	Incharge Grievance Cell
4	Mr. Geeti Gogoi	Asst. Incharge Students Activity Cell

Student Support Service System

- The Student Support System aims to help students in a variety of ways, including career development, legal regulation, counseling, psychological support, and special concerns for international students.
- New students receive student handbook, which includes helpful information to acclimate them to the campus and University community.
- Students are surrounded by an extensive support system all the way from orientation through graduation.

Procedure for Admission, Curriculum Transaction and Evaluation

- Counseling session at Campus
- Application form submission along with required documents check list – Online or at Campus
- Eligibility check from the Admission Section
- Documents verification
- Payment of Fees
- Issuance of Enrollment Number & ID Card
- Issuance of SLM & Academic Kit
- Scholarship test

Details of Laboratory Support

- Computer Lab Support to aid students with their studies.
- The lab can help you with your homework, assignments, difficult course content and test preparation.
- Both experienced students from the program and faculty members themselves volunteer at the lab, which makes it a key resource for any student.
- There is English & Soft Skills lab for students' development.

Library Resources

- We have library at campus which combine more than 10,000+ books for various courses and 400 national and international journals can be accessed by commonly used application.
- MGU partners with Excel Books Pvt. Ltd. a renowned publishing house for digital library access. It is a distinctive group of publishing companies, has a rich history in the book industry.

Facilities Available to Learners

- *Scholarship*: Through this full tuition scholarships or other substantial awards being offered to the high qualifying students, either in the form of need-based or academic scholarships for university.
- *Book-lending*: An initiative to ensure the academic success of every student funded through alumni donations. This program provides books for students who could not otherwise afford to purchase them.
- *CD/audio/video cassettes*: Enhance understanding with a teaching guide for using audio cassettes or CDs includes suggested teaching tips that engage learners with auditory and spatial intelligence learning styles.
- *Internet facility*: It opens doorways to a wealth of information, knowledge and educational resources, increasing opportunities for learning in and beyond the classroom.
- *Digital Library*: Provides access to digital repository or digital collection of e-books and e-notes.

Cost Estimate of the Programme and its Provisions

The Cost estimate for B.A. Economics Course on No Profit No Loss comes to Rs. 5000/- Semester. The University has made provision of Rs. 15-20 Lakh for running of different course of Humanities Dept. (B.A., M.A) including the Printing of Teaching Material for the students.

Quality Assurance Mechanisms

1. Learning Material (Print Media)

- The Self Learning Material is designed with the approach of two-way communication between the learner and content.
- It also involves the learner actively through various experience-based activities and assignments.
- The learner gets clear information about the structure of the programme and course.

2. Audio–Video Material

- There is adequate consideration of learners' prior knowledge, skills and attitudes.
- Level and style of language shall be appropriate.

3. Online Material

- There is description of credit value of each module or unit in the course.
- There are clear guidelines on academic integrity and netiquette (internet etiquette) expectations regarding lesson activities, discussions and plagiarism.

4. Computer-based material

- There is lesson's overview, content and activities, assignments to provide the learning opportunities for learner to master the content.

5. Curriculum and Pedagogy

- The structure of curriculum is defined.

- The content is reliable and justifies the learning outcome(s).
- There is clear definition of intended outcomes of learning, benchmarked to identifiable stages of learning.

Program Outcomes

- Develop a deeper appreciation of English Literature and Language.
 - Ability to critically analyse Literature texts of different eras and be able to interpret and review them.
 - Proficiency in communicating in English.
 - Ease of applicability of English language in present day career occupations.
 - Ability to think critically, speak articulately, write lucidly and precisely, and to read powerfully, deftly, and with understanding of subtleties and nuances.
-

PROGRAMME SYLLABUS AND RECOMMENDED BOOKS

Details of Program Syllabus & List of Recommended books are given below:

Semester I

COURSE CODE: BAEN11		
COURSE TITLE: General English-I		
UNITS	CONTENTS	
I	Letter writing, Application writing, Paragraph writing, Comprehension	
II	Antonyms and Synonyms, Parts of Speech, Appropriate use of verbs, adverbs, adjectives	
III	Appropriate use of verbs, adverbs, adjectives, Types of sentences	
IV	Phrases and Idioms, One word substitution	
SUGGESTED BOOKS		
1	Quick Learning Objective General English by R.S Aggarwal	

COURSE CODE: BAEN12		
COURSE TITLE: ADVANCED ENGLISH-I		
UNITS	CONTENTS	
I	Poetry Shakespeare- Sonnets- 29,30,116 George Herbert- 'Easter-wings' John Donne- 'The Good-Morrow' Metaphysical Poetry	
II	Short Stories William Faulkner- 'A Rose for Emily' Guy de Maupassant- 'The Umbrella' Edgar Allan Poe- 'The Purloined Letter' History of the development of English Short story	
III	Prose/ Essays History and Context of development of prose in English literature William Hazlitt: The Indian Juggler Lamb: The South Sea-House	
IV	Drama G.B. Shaw- <i>Arms and the Man</i>	
SUGGESTED BOOKS		
1.	General English for Competitive Exams by RPH Editorial Board	

COURSE CODE: BAEN13		
COURSE TITLE: History of English Literature-I		
UNITS	CONTENTS	

I	The Anglo-Saxon Period	
II	The Age of Chaucer	
III	The Renaissance	
IV	The Puritan Legacy and the Commonwealth and The Restoration Period	
SUGGESTED BOOKS		
1.	General English by Abul Hashem	

COURSE CODE: BAEN14		
COURSE TITLE: ENVIRONMENTAL STUDIES		
UNITS	CONTENTS	
I	Introduction to environmental studies: Multidisciplinary nature of environmental studies, Scope and importance, Need for public awareness.	
II	Ecosystems: Concept of an ecosystem.Structure and function of an ecosystem.Energy flow in an ecosystem: food chains, food webs and ecological pyramids.Ecological succession.Case studies of the following ecosystems :a) Forest ecosystemb) Grassland ecosystem c) Desert ecosystemd) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)	
III	Natural Resources : Renewable and Non-renewable Resources: Land resources and land use change : Land as a resource, land degradation, landslides (natural & man-induced), soil erosion and desertification. Forests & forest resources : Use and over-exploitation, deforestation, case studies.Impacts of deforestation, mining, dam building on environment, forests, biodiversity and tribal populations.Resettlement and rehabilitation of project affected persons; problems and concerns, case studies. Water resources: Use and over-exploitation of surface and ground water, floods, drought, conflicts over water (international & inter-state).Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. Energy resources: Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies	
IV	Biodiversity and Conservation: Levels of biological diversity : genetic, species and ecosystem diversity. Biogeographic zones of India. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational valuesBiodiversity patterns and global biodiversity hot spots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions.Conservation of biodiversity: In-situ and Ex-situ	

	conservation of biodiversity.	
V	Environmental Pollution: What is environmental pollution and its types? Causes, effects and control measures of :a) Air pollutionb) Water pollution – freshwater and marinec) Soil pollutiond) Noise pollution e) Thermal pollutionNuclear hazards and human health risks Solid waste management : Control measures of urban and industrial waste.Role of an individual in prevention of pollution.Pollution case studies.	
	SUGGESTED BOOKS	
1.	Brunner RC, 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480pgs.	
2.	Carson, Rachel. 1962. Silent Spring (Boston: Houghton Mifflin, 1962), Mariner Books, 2002	

Semester II

COURSE CODE: BAEN21		
COURSE TITLE: General English-II		
UNITS	CONTENTS	
I	Common Errors in Sentences Clauses Narration	
II	Prepositions Articles and Determiners Voice	
III	Letter writing Precis writing Report writing Comprehension	
IV	Essay Writing	
	SUGGESTED BOOKS	
1	General English for Competitive Exams (ENGLISH IMPROVEMENT BOOKS) by RPH Editorial Board	

COURSE CODE: BAEN22		
COURSE TITLE: Advanced English-II		
UNITS	CONTENTS	
I	Poetry Marvell- ‘To his Coy Mistress’ Browning- ‘The Last Ride Together’ Keats- ‘Ode to a Grecian Urn’ Hopkins- ‘Pied Beauty’ Frost- ‘Mending Wall’	
II	Essays	

	Bacon- 'Of Studies' Addison- 'Sir Roger in London' Lamb- 'Superannuated Man' Orwell- 'Politics and the English Language'	
III	Short Stories O Henry- 'The Last Leaf' R. K. Narayan- 'Under the Banyan Tree' Vikram Seth- 'An Indian in China'	
IV	Drama Shaw- Pygmalion Tennessee Williams- A Streetcar named Desire	
SUGGESTED BOOKS		
1	An Advanced English Grammar by George Lyman Kittredge	

COURSE CODE: BAEN23		
COURSE TITLE: History of English Literature-II		
UNITS	CONTENTS	
I	Romantic Period Romanticism- Definitions and Features The French Revolution and its Impact	
II	Major Romantic Poets & Novelists Wordsworth: The World Is Too Much With Us Coleridge: Kubla Khan Keats: Ode To a Nightingale Jane Austen: Pride and Prejudice Walter Scott: Waverley	
III	Victorian Period Victorianism, Victorian Values The Scientific and Industrial age	
IV	Major Victorian Poets & Novelists Tennyson: Break Break Break Arnold: Dover Beach Dickens- A Tale of Two Cities Hardy- Tess of d'Urbervilles	
V	Control: Concept, Process, Limitations, Principles of Effective Control, Major Techniques of control - Ratio Analysis, ROI, Budgetary Control, EVA, PERT/CPM.	
SUGGESTED BOOKS		
1	Three-Book Series - Elementary English Spoken And Written by Lamont Foster Hodge	

COURSE CODE: BAEN24

COURSE TITLE: COMMUNICATIVE AND FUNCTIONAL ENGLISH		
UNITS	CONTENTS	
I	Basic of Communication: a) Meaning and Nature of Communication: b) Objectives of Communication c) Theory and Models of Communication d) Dimensions of Communication e) Communication Network f) Media of Communication.	
II	(a) The Essentials of Effective Communication (b) Self Development and Communication (c) Non-verbal forms of communication	
III	Business Correspondence: Letter Writing, presentation, Inviting quotations, Sending quotations, Placing orders, Inviting tenders, Sales letters, claim & adjustment letters and social correspondence, Memorandum, Inter -office Memo, Notices, Agenda, Minutes, Job application letter, preparing the Resume.	
IV	Use of Grammar	
V	Vocabulary: Use of Vocabulary, Words often confused, Words often misspell, Common errors in English.	
VI	Information Technology and Modern forms of Communication Oral Presentation: Importance, Characteristics, Presentation Plan, Power point presentation, Visual aids.	
SUGGESTED BOOKS		
1	Business English and Communication by Varindar Kumar and Bodh Raj; Kalyani Publications.	
2	Model Business Letters, E-mails and other Business Documents by Shirley Taylor; Pearson Education.	
3	Cambridge Advanced English Students Book by Leo Jones, Cambridge University Press	

Semester III

COURSE CODE: BAEN31		
COURSE TITLE: General English-III		
UNITS	CONTENTS	
I	Clauses and types of Clauses Auxiliaries	
II	Transformation of Sentences	
III	Word formation Gerund	
IV	Dialogue Writing Punctuation	
SUGGESTED BOOKS		
1	Advanced English Grammar and Composition by Gurudas Mukherjee and Indibar Mukherjee	

COURSE CODE: BAEN32		
COURSE TITLE: Advanced English-III		
UNITS	CONTENTS	
I	Romantic Poetry Wordsworth- Lucy Poems Keats- To Autumn	
II	Metaphysical Poetry Donne – Canonization Herbert- Bitter-Sweet	
III	Short story Guy de Maupassant- A Piece of String Sadat Hassan Manto- Toba Tek Singh	
IV	One Act Play Chekhov- Proposal	
SUGGESTED BOOKS		
1.	Western Criticism: Aristotle to Empson by Gurudas Mukherjee and Indibar Mukherjee	

COURSE CODE: BAEN33		
COURSE TITLE: History of English Literature-III		
UNITS	CONTENTS	
I	The Neoclassical Age Restoration Period Augustan Period Age of Johnson	
II	Major works and writers The Way of the World- Congreve The Dunciad- Dryden London - Johnson	
III	The Eighteenth Century Pre-cursors of Romanticism- The Transitional Poets The Rise of the English Fiction The Rise of the Periodical Press	
IV	‘Elegy written on a Country Churchyard’ - Thomas Gray Gulliver’s Travels-Swift Joseph Andrews- Fielding	
SUGGESTED BOOKS		
1	English Grammar and Composition, 16th ED by Gurudas Mukherjee	

COURSE CODE: BAEN34		
COURSE TITLE: Language & Linguistics		

UNITS	CONTENTS	
I	Language- Definition and attributes	
II	History of English Language	
III	Linguistics as a science	
IV	Phonetics and Phonology	
	SUGGESTED BOOKS	
1	Wood, F.T. <i>An Outline History of the English Language</i> . 2 nd Edition. Macmillan, Chennai. 1969.	
2	Abrams, M.H. <i>A Glossary of Literary Terms</i> . Eighth Edition. Prism India.	
3	Choudhury, Bibhash. <i>English Social and Cultural History: An Introductory Guide and Glossary</i> . Prentice-Hall India Learning Pvt. Ltd. New Delhi. 2005.	

COURSE CODE: BAEN35		
COURSE TITLE: Criticism-I		
UNITS	CONTENTS	
I	Aristotle- <i>Poetics</i>	
II	Longinus- <i>On the Sublime</i>	
III	Sidney- <i>An Apology for Poetry</i>	
IV	Samuel Johnson- <i>Preface to Shakespeare</i>	
	SUGGESTED BOOKS	
1	Allen, Walter. <i>The English Novel: A Short Critical History</i> . Penguin, London. 1954	
2	Daiches, David. <i>Critical Approaches to Literature</i> . Orient Longman, Hyderabad. 1967	
3	Prasad, B. <i>An Introduction to English Criticism</i> . Macmillan, New Delhi. 1965. <i>Poems Old and New</i> . Macmillan, Kolkata. 2001	

Semester IV

COURSE CODE: BAEN41		
COURSE TITLE: General English-IV		
UNITS	CONTENTS	
I	Tense	
II	One word substitution; Antonyms and Synonyms	
III	Idioms and Phrases; Word formation	
IV	Articles, Determiners, Prepositions, Adverbs, Adjectives, Gerund	
	SUGGESTED BOOKS	
1.	Advanced English Composition by Michael. West	

COURSE CODE: BAEN42		
COURSE TITLE: Advanced English-IV		

UNITS	CONTENTS	
I	Poetry I Shakespeare- Sonnet 30 Wordsworth- 'The Solitary Reaper' Yeats- 'Easter 1916' Ted Hughes- 'Hawk Roosting'	
II	Poetry II Whitman- 'Song of Myself' Pound- 'The River Merchant's Wife: A Letter' Langston Hughes- 'I too Sing America'	
III	Poetry III A.K. Ramanujan- 'The Breaded Fish' Kamala Das- 'My Grandmother's House' Vikram Seth- 'Frogs and the Nightingales'	
IV	Prose Verrier Elwin- 'A Pilgrimage to Tawang' Orwell- 'Reflections on Gandhi' Stephen Hawking- 'Our Picture of the Universe'	
	SUGGESTED BOOKS	
1	New Headway: Advanced Student's Book by Liz Soars	

COURSE CODE: BAEN43		
COURSE TITLE: History of English Literature-IV		
UNITS	CONTENTS	
I	Romantism in Literature Characterstics of Romantic Poetry English Novel in the Romantic Age Drama in the Romantic Age Non-fictional Prose literature of the Romantic Age	
II	Characterstics of Wordsworthian Poetry- Poet of Nature and Man/ Characterstics of Coleridge's Poetry- Treatment of the supernatural/ Characterstics of Keatsian Poetry- Concept of Beauty/ Shelley as a Romanticist * Prose writings- Journals and Magazines/Familiar essays	
III	General Trends of Victorian Literature Pre-Raphalite Poetry Women Novelists Rise of English Essays	
IV	20th Centutry Literature Modernism Aspects of Modern Poetry and Poets The Two Great Wars and War Poetry Modern Drama/ Absurd Drama	
	SUGGESTED BOOKS	
1.	Prasad, B. An Introduction to English Criticism. Macmillan, New Delhi. 1965.	

	<i>Poems Old and New</i> . Macmillan, Kolkata. 2001	
--	---	--

COURSE CODE: BAEN44		
COURSE TITLE: Drama		
UNITS	CONTENTS	
I	Beckett- Waiting for Godot	
II	Shakespeare- King Lear	
III	Hemingway- The Old Man and the Sea	
IV	T.S. Eliot- Murder in the Cathedral	
SUGGESTED BOOKS		
1	Daiches, David. <i>Critical Approaches to Literature</i> . Orient Longman, Hyderabad. 1967	

COURSE CODE: BAEN45		
COURSE TITLE: Criticism-II		
UNITS	CONTENTS	
I	Wordsworth- Preface to the Lyrical Ballads	
II	Coleridge- Theory of Imagination (Chapter XIV of <i>Biographia Literaria</i>)	
III	Arnold- The Function of Criticism at the Present Time	
IV	Eliot-Tradition and the Individual Talent	
SUGGESTED BOOKS		
1	Dyson, A. E., ed. <i>The English Novel</i> . Oxford: OUP, 1974.	
2	Eagleton, Terry. <i>The English Novel: An Introduction</i> . Oxford: Blackwell, 2005.	
3	Roberts, J.M. <i>The Penguin History of the World</i> , London: Penguin, 2004.	
4	Sitter John E. <i>The Cambridge Companion to Eighteenth Century Poetry</i> . Cambridge: Cambridge UP, 2001.	
5	Sutherland, James. <i>English Satire</i> . Cambridge: Cambridge UP, 1962.	
6	Trevelyan, G. M. <i>English Social History</i> . London: Penguin, 1992.	
7	Watt, Ian. <i>The Rise of the Novel</i> . London: Penguin, 1963.	
8	Weinbrot, Howard D. <i>Eighteenth Century Satire</i> . Cambridge: Cambridge UP, 1988.	

Semester V

COURSE CODE: BAEN51		
COURSE TITLE: Fiction		
UNITS	CONTENTS	
I	Development of British fiction and major novelists	
II	Jane Austen: <i>Northanger Abbey</i>	
III	Sir Walter Scott: <i>Ivanhoe</i>	
IV	AphraBehn: <i>Oroonoko</i>	
SUGGESTED BOOKS		

1.	Baym, Nina, Wayne Franklin, Philip F. Gura and Arnold Krupat (editors). The Norton Anthology of American Literature, Vol A: American Literature Beginnings to 1820, Seventh Edition, New York: W.W. Norton, 2007.	
2.	Baym, Nina, Arnold Krupat and Robert S. Levine (editors). The Norton Anthology of American Literature, Vol B: American Literature 1820-1865, Seventh Edition, New York: W.W. Norton, 2007.	
3.	Baym, Nina, Arnold Krupat and Jeanne Campbell Reesman (editors). The Norton Anthology of American Literature, Volume C: American Literature 1865-1914, Seventh Edition, New York: W.W. Norton, 2007.	

COURSE CODE: BAEN52		
COURSE TITLE: South Asian Fiction		
UNITS	CONTENTS	
I	Origin and development of South Asian Fiction.	
II	Midnight's Children: Salman Rushdie	
III	A Passage to India: E.M.Forster	
IV	The Kite Runner: Khaled Hosseini	
SUGGESTED BOOKS		
1	Baym, Nina, Arnold Krupat and Robert S. Levine (editors). The Norton Anthology of American Literature, Vol B: American Literature 1820-1865, Seventh Edition, New York: W.W. Norton, 2007.	

COURSE CODE: BAEN53A		
COURSE TITLE: American English-I		
UNITS	CONTENTS	
I	The Origins and Reception of the Literature of the USA	
II	<i>Huckleberry Finn</i> - Mark Twain	
III	<i>Desire under the Elms</i> - Eugene O'Neill	
IV	“Song of Myself”- Whitman “After Apple Picking”- Robert Frost “The Negro Speaks of Rivers”- Hughes	
SUGGESTED BOOKS		

1	Baym, Nina, Arnold Krupat and Jeanne Campbell Reesman (editors). The Norton Anthology of American Literature, Volume C: American Literature 1865-1914, Seventh Edition, New York: W.W. Norton, 2007.	
---	--	--

COURSE CODE: BAEN53B		
COURSE TITLE: Literary Theory		
UNITS	CONTENTS	
I	<p>Marxism</p> <p>a. Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in Selections from the Prison Notebooks, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.</p> <p>b. Louis Althusser, 'Ideology and Ideological State Apparatuses', in Lenin and Philosophy and Other Essays (New Delhi: Aakar Books, 2006) pp. 85–126.</p>	
II	<p>Feminism</p> <p>a. Elaine Showalter, 'Twenty Years on: A Literature of Their Own Revisited', in A Literature of Their Own: British Women Novelists from Bronte to Lessing (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.</p> <p>b. Luce Irigaray, 'When the Goods Get Together' (from This Sex Which is Not One), in New French Feminisms, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.</p>	
III	<p>Poststructuralism</p> <p>a. Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in Modern Criticism and Theory: A Reader, ed. David Lodge (London: Longman, 1988) pp. 108–23.</p> <p>b. Michel Foucault, 'Truth and Power', in Power and Knowledge, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.</p>	
IV	<p>Postcolonial Studies</p> <p>a. Mahatma Gandhi, 'Passive Resistance' and 'Education', in Hind Swaraj and Other Writings, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.</p> <p>b. Edward Said, 'The Scope of Orientalism' in Orientalism (Harmondsworth: Penguin, 1978) pp. 29–110.</p> <p>c. Aijaz Ahmad, "'Indian Literature': Notes towards the Definition of a Category", in In Theory: Classes, Nations, Literatures (London: Verso, 1992) pp. 243–285.</p>	
SUGGESTED BOOKS		
1	Terry Eagleton, Literary Theory: An Introduction (Oxford: Blackwell, 2008).	
2	Peter Barry, Beginning Theory (Manchester: Manchester University Press, 2002).	

COURSE CODE: BAEN54A	
COURSE TITLE: Indian Writing in English – I	
UNITS	CONTENTS
I	History of Indian Writing in English
II	Fiction Raja Rao: <i>Kanthapura</i>
III	Non-fiction Vikram Seth- <i>From Heaven's Lake</i>
IV	Poetry Nissim Ezekiel: 'Night of the Scorpion' Keki N. Daruwala: 'Gulzaman's Son' Sarojini Naidu: 'Palanquin Bearers'
SUGGESTED BOOKS	
1	Terry Eagleton, <i>Literary Theory: An Introduction</i> (Oxford: Blackwell, 2008).

COURSE CODE: BAEN54B	
COURSE TITLE: Travel Writing	
UNITS	CONTENTS
I	IbnBatuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's <i>CityImprobable: Writings on Delhi</i> , Penguin Publisher Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in <i>India by Al Biruni</i> , edited by Qeyamuddin Ahmad, National Book Trust of India
II	Mark Twain: <i>The Innocent Abroad</i> (Chapter VII, VIII and IX) (Wordsworth ClassicEdition) Ernesto Che Guevara: <i>The Motorcycle Diaries: A Journey around SouthAmerica</i> (the Expert, Home land for victor, The city of viceroys), Harper Perennial
III	William Dalrymple: <i>City of Dijnn</i> (Prologue, Chapters I and II) Penguin Books Rahul Sankrityayan: <i>From Volga to Ganga</i> (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing
IV	Nahid Gandhi: <i>Alternative Realities: Love in the Lives of Muslim Women</i> , Chapter 'Love, War and Widow', Westland, 2013 Elisabeth Bumiller: <i>May You be the Mother of a Hundred Sons: a Journey among the Women of India</i> , Chapters 2 and 3, pp.24-74 (New York: PenguinBooks, 1991)
SUGGESTED BOOKS	
1	Susan Bassnett, 'Travel Writing and Gender', in <i>Cambridge Companion to TravelWriting</i> , ed. Peter Hulme and Tim Young (Cambridge: CUP,2002) pp, 225-241
2	TabishKhair, 'An Interview with William Dalrymple and Pankaj Mishra' in <i>Postcolonial Travel Writings: Critical Explorations</i> , ed. Justin D Edwards and

	RuneGraulund (New York: Palgrave Macmillan, 2011), 173-184
3	Casey Balton, 'Narrating Self and Other: A Historical View', in <i>Travel Writing: TheSelf and The Other</i> (Routledge, 2012), pp.1-29
4	SachidanandaMohanty, 'Introduction: Beyond the Imperial Eyes' in <i>Travel Writingand Empire</i> (New Delhi: Katha, 2004) pp. ix –xx.

Semester VI

COURSE CODE: BAEN61	
COURSE TITLE: World Literature	
UNITS	CONTENTS
I	Chekhov : <i>Cherry Orchard</i>
II	Henrik Ibsen: <i>An Enemy of the People</i>
III	Gabriel Garcia Marquez (Colombia): <i>One Hundred Years of Solitude</i> (1967)
IV	FeritOrhanPamuk (Turkey): <i>My Name is Red</i>
SUGGESTED BOOKS	
1.	Baym, Nina, Wayne Franklin, Philip F. Gura and Arnold Krupat (editors). <i>The Norton Anthology of American Literature, Vol A: American Literature Beginnings to 1820</i> , Seventh Edition, New York: W.W. Norton, 2007.
2.	Baym, Nina, Arnold Krupat and Robert S. Levine (editors). <i>The Norton Anthology of American Literature, Vol B: American Literature 1820-1865</i> , Seventh Edition, New York: W.W. Norton, 2007.
3.	Baym, Nina, Arnold Krupat and Jeanne Campbell Reesman (editors). <i>The Norton Anthology of American Literature, Volume C: American Literature 1865-1914</i> , Seventh Edition, New York: W.W. Norton, 2007.
4	Gates, Henry Louis and Nellie Y McKay (editors). <i>The Norton Anthology of African American Literature</i> , Second Edition, New York: W.W. Norton, 2004.
5	Kearns, Frances E. <i>Black Identity: A Thematic Reader</i> . New York: Holt, Rinehart and Winston, 1970.
6	Auerbach, Erich. <i>Dante: Poet of the Secular World</i> Trans. Ralph Manheim. New York: NYRB Classics, 2007.
7	_____ <i>Mimesis: Representation of Reality in Western Literature</i> , Princeton, New Jersey: Princeton University Press, 1954.
8	Bownas, Geoffrey and Anthony Thwaite (eds). <i>The Penguin Book of</i>

	<i>Japanese Verse</i> , Harmondsworth: Penguin, 1977 (For Basho) Curtius, Ernst Robert. <i>European Literature and the Latin Middle Ages</i> , Princeton, New Jersey: Princeton University Press, 1990	
9	Domorsch, David. <i>What is World Literature?</i> Princeton University Press, 2003.	
10	Ellmann, Richard (ed.). <i>The Modern Tradition: Backgrounds of Modern Literature</i> . New York: Oxford University Press, 1992.	
11	Gassner and Quinn ed. <i>The Reader's Encyclopedia of World Drama</i> . Dover Publications 2002.	
12	Jacobus, Lee A. <i>Bedford Introduction to Drama</i> . New York: St. Martin's Press, 1989.	
13	John D. Yohannan ed. <i>A Treasury of Asian Literature</i> . New York: Penguin Publishers, 1994.	
14	Loilee, Frederic ed(Trns. By Power, M. Douglas) <i>A short History of Comparative Literature: From the Earliest Times to the Present Day</i> . Hodder and Stoughton, 1906.	
15	Raymond Williams. <i>Drama from Ibsen to Brecht</i> . London: Chatto and Windus, 1968.	

COURSE CODE: BAEN62		
COURSE TITLE: Women's literature		
UNITS	CONTENTS	
I	Virginia Woolf: <i>A Room of One's Own</i>	
II	Simone de Beauvoir: <i>The Second Sex</i>	
III	Kate Chopin: <i>The Awakening</i>	
IV	Alice Walker: <i>The Colour Purple</i>	
SUGGESTED BOOKS		
1	Jane Eyre by Charlotte Brontë	

COURSE CODE: BAEN63A		
COURSE TITLE: American English-II		
UNITS	CONTENTS	
I	Pre-Columbian America Colonial America	
II	American Revolution and Independence American Civil War and Emancipation	
III	Poetry Edgar Allan Poe: The Raven Walt Whitman: When Lilacs Last in the Dooryard Bloom'd Emily Dickinson: [The Soul selects her own Society -], [Because I could not stop for Death -] Paul Laurence Dunbar: We Wear the Mask	

IV	Fiction Harriet Beecher Stowe: <i>Uncle Tom's Cabin</i> Herman Melville: <i>Moby Dick</i>	
	SUGGESTED BOOKS	
1.	1. Alan Sinfield, 'Literature and Cultural Production', in <i>Literature, Politics, and Culture in Postwar Britain</i> (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.	
2.	2. Seamus Heaney, 'The Redress of Poetry', in <i>The Redress of Poetry</i> (London: Faber, 1995) pp. 1–16.	
3.	3. Patricia Waugh, 'Culture and Change: 1960-1990', in <i>The Harvest of The Sixties: English Literature And Its Background, 1960-1990</i> (Oxford: OUP, 1997).	

COURSE CODE: BAEN63B		
COURSE TITLE: British Literature: Post World – War II		
UNITS	CONTENTS	
I	John Fowles <i>The French Lieutenant's Woman</i>	
II	Jeanette Winterson <i>Sexing the Cherry</i>	
III	Hanif Kureishi <i>My Beautiful Laundrette</i>	
IV	Phillip Larkin 'Whitsun Weddings' 'Church Going' Ted Hughes 'Hawk Roosting' 'Crow's Fall' Seamus Heaney 'Digging' 'Casualty' Carol Anne Duffy 'Text' 'Stealing'	
	SUGGESTED BOOKS	
1.	1. Alan Sinfield, 'Literature and Cultural Production', in <i>Literature, Politics, and Culture in Postwar Britain</i> (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.	
2.	2. Seamus Heaney, 'The Redress of Poetry', in <i>The Redress of Poetry</i> (London: Faber, 1995) pp. 1–16.	
3.	3. Patricia Waugh, 'Culture and Change: 1960-1990', in <i>The Harvest of The Sixties: English Literature And Its Background, 1960-1990</i> (Oxford: OUP, 1997).	

COURSE CODE: BAEN64A
COURSE TITLE: Indian Writing in English- II

UNITS	CONTENTS	
I	Early Indian Poets, Novelists and Dramatists	
II	Drama GirishKarnad: <i>Nagmandala</i> Mahesh Dattani: <i>Final Solutions</i>	
III	Poetry A.K. Ramanujan: : ‘The Last Princes’ Kamala Das (Suraiya): ‘The Looking Glass’ Toru Dutt: ‘Our Casuarina Tree’	
IV	Fiction Arundhati Roy: <i>God of Small Things</i>	
	SUGGESTED BOOKS	
1	Alan Sinfield, ‘Literature and Cultural Production’, in <i>Literature, Politics, and Culture in Postwar Britain</i> (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.	

COURSE CODE: BAEN64B		
COURSE TITLE: Literature and Cinema		
UNITS	CONTENTS	
I	James Monaco, ‘The language of film: signs and syntax’, in <i>How To Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) chap. 3, pp. 170–249.	
II	William Shakespeare, <i>Romeo and Juliet</i> , and its adaptations: <i>Romeo & Juliet</i> (1968; dir. Franco Zeffirelli, Paramount); and <i>Romeo + Juliet</i> (1996; dir. Baz Luhrmann, 20th Century Fox).	
III	Bapsi Sidhwa, <i>Ice Candy Man</i> and its adaptation <i>Earth</i> (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: <i>Pinjar</i> (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).	
IV	Ian Fleming, <i>From Russia with Love</i> , and its adaptation: <i>From Russia with Love</i> (1963; dir. Terence Young, Eon Productions).	
	SUGGESTED BOOKS	
1	Linda Hutcheon, ‘On the Art of Adaptation’, <i>Daedalus</i> , vol. 133, (2004).	
2	2. Thomas Leitch, ‘Adaptation Studies at Crossroads’, <i>Adaptation</i> , 2008, vol. 1, no. 1, pp. 63–77.	
3	Poonam Trivedi, ‘Filmi Shakespeare’, <i>Litfilm Quarterly</i> , vol. 35, issue 2, 2007.	
4	Tony Bennett and Janet Woollacott, ‘Figures of Bond’, in <i>Popular Fiction: Technology, Ideology, Production, Reading</i> , ed. Tony Bennet (London and New York: Routledge, 1990).	