

PROGRAMME PROJECT REPORT

PROGRAMME NAME: BACHELOR OF ARTS (BODO)

Institution's Mission and Vision Statement

Mission: To offer quality educational services and transforming lives through knowledge.

Vision: The vision of the Promoting Body is set-up a University with a difference. It envisages the Proposed University to come up as a centre of excellence for training of management Professional and shaping and molding of Business and Corporate Leaders of tomorrow.

Relevance of Programme to the Institution's Mission and Goals

- Committing to continuous improvement through industry relations, and assurance of learning across all programmes.
- To fulfil the knowledge and development needs of the individuals, institutions and society in general, by relating, particularly, the courses, to the needs of the employment and economic development of the state on the basis of its natural and human resources.
- To provide an innovative system of University level education in regard to the methods and pace of learning, combination of courses, eligibility for enrolment, age of entry, conduct of examinations and operation of the programme, with a review to promote learning and encourage excellence in all fields of Knowledge.

Objective of the Programme

- To provide competency-driven education, a core component of our growth and success.
- To build the department as a centre of excellence for imparting high quality education in BA (BODO).
- To develop fundamental and in-depth knowledge and understanding of the history, evolution, intricacies and development of the language.
- To encourage and embolden self-expression and opinion.
- To provide a holistic grooming of communication skills in English encompassing speaking skills, writing skills, listening skills and reading skills.

Nature of Prospective Target Group of Learners

- The minimum eligibility criterion required for BA (BODO) course is having a Bachelor degree in any stream. Candidates desirous to join service sector will opt for this programme because of the unique methodology of the programme, where students will get real-life workplace experience and learn simultaneously through eLearning support.
- The Duration of BA (BODO) courses shall be of 3 Years. The Programme is on Semester system, thus there shall be six semester Examination. The University has continuous system on

assessment & evaluation of measurement of learning outcomes by students. The Learning is assessed by blend of quizzes, assignment, Exercise analysis, report submission, Annual Examination.

Programme Appropriateness in Open and Distance Learning mode

- Appropriateness of Programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence
- Many language programmes approach learning about a new language from an interdisciplinary focus where coursework may include; cultural studies, cinema, art, translation, linguistics and business.
- Programmes are designed to impart the necessary skills to the students in order to facilitate their integration to the professional applications world relating to the knowledge of languages in multicultural environments.
- The learners learn the theory concepts using eLearning.
- 'Learning through working' model makes them independent at the very beginning of their graduation.

Various Modes of Education Delivery

- *Instructional Design*: Study focuses on the instructional design process on management, communication, technology and learning about organizations. Emphasis is given to the students' application and evaluation of their learning.
- *Self-Learning Material (SLM)*: SLM includes all the instructional design part like graphics oriented content, every unit contains Introduction, Activity, Notes, Summary, Keywords, Review Questions, Further reading & Explanatory figures.
- *e-Learning*: eLearning is a way to provide quick delivery of lessons. e-Learning helps in creating and communicating new training, policies, concepts, and ideas. eLearning enables educators to get a higher degree of coverage to communicate the message in a consistent way which ensures that all learners receive the same type of training with this learning mode.
- *Video Lectures*: It produces authentic learning opportunities for students. It inspires and engages students when incorporated into students centered learning activities through increased students' motivation, enhanced learning experience, and enhanced team working and communication skills.
- *Dynamic Web-Portal*: It provides a resource for locating and navigating to web based resources that support educational endeavours. It helps to keep up-to-date with new content and customize information depending on who is visiting the site.
- *Learning Management System (LMS)*: It create multimedia learning content which is comprehensive and practical, using video, images, audio and text which all serve as great tools in learning new skills or information.
- *Dictionaries of Specialized Subjects*: An insight into the terminology used subjects specific words and word origins. Dictionaries provide extra help with words and symbols to build subject understanding at home and in the classroom.

- *Instructional Simulations:* It is an educational simulation in which simulation of some type of reality (system or environment), which also includes instructional elements that help a learner explore, navigate or obtain more information.

CURRICULUM, DETAILED SYLLABUS & OTHER DETAILS

The Curriculum, Detailed Syllabus & other details are as under:

Name of Programme : BA (BODO)
Duration : 3 Year
Examination : 6 Semesters

Faculty Details

S.No.	Name	Designation
1	Dr. Jogen Boro	HOD
2	Domsentry R.Marak	Associate Professor
3	Mr.Arfan Hussain	Asst. Professor
4	Ms Sue Ann Marak	Asst. Professor

Student Support Staff

S.No.	Name	Designation
1	Ms. Pratyakshi Goswami	Incharge-Student Support Division
2	Ms. Anita Das	Sr. Student Counsellor
3	Mr. Nimpal Kalita	Incharge Grievance Cell
4	Mr. Geeti Gogoi	Asst. Incharge Students Activity Cell

Student Support Service System

- The Student Support System aims to help students in a variety of ways, including career development, legal regulation, counseling, psychological support, and special concerns for international students.
- New students receive student handbook, which includes helpful information to acclimate them to the campus and University community.
- Students are surrounded by an extensive support system all the way from orientation through graduation.

Procedure for Admission, Curriculum Transaction and Evaluation

- Counseling session at Campus
- Application form submission along with required documents check list – Online or at Campus

- Eligibility check from the Admission Section
- Documents verification
- Payment of Fees
- Issuance of Enrollment Number & ID Card
- Issuance of SLM & Academic Kit
- Scholarship test

Details of Laboratory Support

- Computer Lab Support to aid students with their studies.
- The lab can help you with your homework, assignments, difficult course content and test preparation.
- Both experienced students from the programme and faculty members themselves volunteer at the lab, which makes it a key resource for any student.
- There is English & Soft Skills lab for students' development.

Library Resources

- We have library at campus which combine more than 10,000+ books for various courses and 400 national and international journals can be accessed by commonly used application.
- MGU partners with Excel Books Pvt. Ltd. a renowned publishing house for digital library access. It is a distinctive group of publishing companies, has a rich history in the book industry.

Facilities Available to Learners

- *Scholarship:* Through this full tuition scholarships or other substantial awards being offered to the high qualifying students, either in the form of need-based or academic scholarships for university.
- *Book-lending:* An initiative to ensure the academic success of every student funded through alumni donations. This programme provides books for students who could not otherwise afford to purchase them.
- *CD/audio/video cassettes:* Enhance understanding with a teaching guide for using audio cassettes or CDs includes suggested teaching tips that engage learners with auditory and spatial intelligence learning styles.
- *Internet facility:* It opens doorways to a wealth of information, knowledge and educational resources, increasing opportunities for learning in and beyond the classroom.
- *Digital Library:* Provides access to digital repository or digital collection of e-books and e-notes.

Cost Estimate of the Programme and its Provisions

The Cost estimate for MA (BODO) Course on No Profit No Loss comes to Rs. 5000/- Semester.

Quality Assurance Mechanisms

1. Learning Material (Print Media)

- The Self Learning Material is designed with the approach of two-way communication between the learner and content.
- It also involves the learner actively through various experience-based activities and assignments.
- The learner gets clear information about the structure of the programme and course.

2. Audio–Video Material

- There is adequate consideration of learners' prior knowledge, skills and attitudes.
- Level and style of language shall be appropriate.

3. Online Material

- There is description of credit value of each module or unit in the course.
- There are clear guidelines on academic integrity and netiquette (internet etiquette) expectations regarding lesson activities, discussions and plagiarism.

4. Computer-based material

- There is lesson's overview, content and activities, assignments to provide the learning opportunities for learner to master the content.

5. Curriculum and Pedagogy

- The structure of curriculum is defined.
- The content is reliable and justifies the learning outcome(s).
- There is clear definition of intended outcomes of learning, benchmarked to identifiable stages of learning.

Programme Outcomes

- Develop a deeper appreciation of BODO Literature and Language.
- Ability to critically analyse Literature texts of different eras and be able to interpret and review them.
- Proficiency in communicating in BODO.
- Ease of applicability of BODO language in present day career occupations.
- Ability to think critically, speak articulately, write lucidly and precisely, and to read powerfully, deftly, and with understanding of subtleties and nuances.

PROGRAMME SYLLABUS AND RECOMMENDED BOOKS

Details of Programme Syllabus & List of Recommended books are given below:

FIRST SEMESTER

PAPER-1

Topic: The History of Bodo Literature till 1951

Unit-I: A glimpse on the Bodo folk-literature 20 Marks

Unit-II: Contribution of the Missionaries to the early period of Bodo literature 20 Marks

Unit-III: Pre-Bihar literature and contribution of the Bihar magazine towards the society and the literary history of the Bodos 20 Marks

Unit-IV: Bodo literature of the post-Bihar magazine 20 Marks

References:

1. Boro Thunlaini Zarimin-Manoranjan Lahary
2. History of Boro Literature-Madhu Ram Boro
3. Boro Thunlaini Zarimin Arw Harimuni Mohor-Riju Kumar Brahma

PAPER-II

Topic: The History of Bodo Literature from 1952 to 2005

Unit-I: An outline of Bodo poetry 20 Marks

Unit-II: An outline of Bodo drama 20 Marks

Unit-III: An outline of non-fictional prose 20 Marks

Unit-IV: An outline of Bodo fiction 20 Marks

References:

1. Boro Thunlaini Zarimin-Manoranjan Lahary
2. History of Boro Literature-Madhu Ram Boro
3. Zariminni Nwzwrao Boro Thunlai –Madhu Ram Boro (ed.)
4. Boro Thunlaini Zarimin Arw Harimuni Mohor-Riju Kumar Brahma
5. Gwdan Boro Thunlai-Anil Boro
6. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

SECOND SEMESTER

PAPER-III

Topic: Western Literary Criticism

Unit-I: Literary Criticism and its concept 20 Marks

Unit-II: Poetry 20 Marks

Unit-III: Drama 20 Marks

Unit-IV: Novel and Short story 20 Marks

References:

1. An Introduction to the Study of Literature- W H Hudson
2. Poetics- Aristotle
3. A Glossary of Literary Terms-M H Abrams
4. Theory of Drama-Allardyce Nicoll
5. Aspects of Novel- E.M. Forster

PAPER-IV**Topic: Eastern Literary Criticism**

The topics given for each unit will have to be discussed with special reference to the Bodo literature.

Unit-I: Elements of Eastern Literary Criticism 20 Marks

Unit-II: Rasa (Thunlaini Bidwi) 20 Marks

Unit-III: Alankara (Thunlaini Gohena) 20 Marks

Unit-IV: Chanda (Khobam) 20 Marks

References:

1. Thunlai Arw Gohena- Manoranjan Lahary
2. Sahityar Saz-Sonapati Devsarma
3. Alankar Sashtra-Manoranjan Sashtri

THIRD SEMESTER**PAPER-V****Topic: Bodo Poetry (Up to 1951)**

Unit-I: Trend of Bodo poetry (Up to 1951) 20 Marks

Unit-II: 20 Marks

- a) Angni Khwina-Rupnath Brahma
- b) Khathi Gasa-Khitish Bhusan Brahma
- c) Dani Boro Phisa-Madaram Brahma
- d) Mwdwi-Ishan Moshahary

Unit-III: 20 Marks

- a) Thwinay-Pramod Chandra Brahma
- b) Baidi Mwzang Khwurang-Kali Kumar Lahary
- c) Habilas-Nileswar Brahma
- d) Bathu Baraya Makhu Khurzidung- Prasanna Kumar Boro Khakhluary

Unit-IV: 20 Marks

- a) Eroino Din Thanga-Ratiram Brahma
- b) Sikhangdo-Surendranath Brahma
- c) Zakhangdo-Jaladhar Brahma
- d) Angni Simang-Maniram Songphramnary

References:

1. Thunlai Arw Sansri-Brajendra Kumar Brahma
2. Zothai Bidang –Mangalsingh Hazowary
3. Boro Thunlaini Mohor Musri-Anil Boro
4. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

PAPER-VI

Topic: Modern Bodo Poetry (From 1952 to 2005)

Unit-I: Trends of Modern Bodo poetry (From 1952 to 2005) 20 Marks

Unit-II: 20 Marks

- a) Mahabuddhani Tapashya: Samar Brahma Chaudhury
- b) Zibraltarni Onthai: Prasenjit Brahma
- c) Abwi: Brajendra Kr. Brahma

Unit-III: 20 Marks

- a) Guphur Dauthua Dabw Gabw: Anjoo
- b) Ziu Swinay: Surath Narzary
- c) Sanggrema Ziu: Bishnujyoti Kachary

Unit-IV: 20 Marks

- a) Amen: Bikram
- b) Sase Badari:Mwntham Saogari: Aurabinda Uzir
- c) Bishnu Rabhanw: Anil Baro

References:

1. Thunlai Arw Sansri-Brajendra Kumar Brahma
2. Zothai Bidang –Mangalsingh Hazowary
3. Boro Thunlaini Mohor Musri-Anil Boro
4. Nwizi Zwuthaini Boro Khonthai-Phukan Basumatary

FOURTH SEMESTER

PAPER-VII

Topic: Introduction to Language and Linguistics

Unit-I: Language: Definition of language, Characteristics of language, Why study language? 20 marks

Unit-II: Linguistics: Definition, Linguistics as a science, Branches of linguistics, Scope of linguistics, Levels of linguistic analysis 20 Marks

Unit-III: Introduction to Phonetics, Phonology and Morphology 20 Marks

Unit-IV: Introduction to Syntax, Semantics and Vocabulary 20 Marks

References:

1. An Introductory text book of Linguistics and Phonetics-RL Varshney
2. An Introduction to Descriptive Linguistics-H A Gleason (Jr)
3. Bhasa Vijnan-Upendra Nath Goswami

PAPER-VIII

Topic: Structure of Bodo Language

Unit-I: Phonological analysis (Phoneme and its description, distribution of phonemes, Uses of Tone and syllable) 20 Marks

Unit-II: Morphological analysis (With special reference to system of number, gender, numeral classifiers, use of personal pronouns, case and case-markers, structure of verbs, application of tense and tense-markers) 20 Marks

Unit-III: Syntactic analysis (Types of sentences, IC analysis of Bodo sentences, Word order), use of Bodo phrase and idioms 20 Marks

Unit-IV: Vocabulary (Introduction to Bodo vocabulary, mutual impact of lexis between the

Bodo and other languages, basic feature of Bodo words) 20 Marks

References:

1. Structure of Boro Language- Madhu Ram Boro
2. Gwzwo Raokhanthi-Kamal Kumar Brahma
3. Boro Raokhanthi-Swarna Prabha Chainary

FIFTH SEMESTER

PAPER-IX

Topic: Introduction to Culture

Unit-I: Definition of culture, characteristics of culture, society and culture, culture and civilization, language and culture 20 Marks

Unit-II: Folklore and folk-society, Folklore and its sub-genres 20 Marks

Unit-III: Folk-religion, folk-beliefs and superstition (analysis may be done from the folkloristic point of view) 20 marks

Unit-IV: Process of cultural diffusion, acculturation and assimilation 20 Marks

References:

1. Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
2. Lok-Sanskriti-Nabin Chandra Sarma
3. Aspects of Social Customs of the Bodos-Dr. Kameswar Brahma
4. Folk-Literature of the Boros-Dr. Anil Boro

PAPER-X

Topic: Cultural history of the Bodos

Unit-I: The Bodo society and traits of Bodo folk-culture, its traditionalism and prospect of continuity 20 Marks

Unit-II: Orality of Bodo folk-literature, sub-divisions of the folk-literature 20 Marks

Unit-III: Material culture of the Bodos 20 Marks

Unit-IV: Social folk-customs and fairs and festivals of the Bodos 20 Marks

References:

1. Boro Kacharir Samaj Aru Sanskriti-Bhaben Narzee
2. Lok-Sanskriti-Nabin Chandra Sarma
3. Aspects of Social Customs of the Bodos-Dr. Kameswar Brahma
4. Folk-Literature of the Boros-Dr. Anil Boro

PAPER-XI

Topic: Textual analysis on Bodo drama of the Early Period

Unit-I: Origin and development of old Bodo drama 20 Marks

Unit-II: Dwrswn Jwhwla: Satish Ch. Basumatary 20 Marks

Unit-III: Obongni Phao: Bhaben Phwrwnggiri 20 Marks

Unit-IV: Dukhashri: Upendra Narzary 20 Marks

References:

1. Bhaothina Santhwu-Manoranjan Lahary
2. Zariminni Nwzwrao Boro Thunlai- Madhu Ram Boro (ed.)
3. Thunlai Biziray-Rakhao Basumatary
4. Boro Phaothaini Biziray-Swarna Prabha Chainary
5. Saoray Thunlai-Adaram Basumatary

PAPER-XII

Topic: Textual analysis on Bodo drama of the Modern period

Unit-I: Growth of modern Bodo drama 20 Marks

Unit-II: Mimangni Simang-Kamal Kumar Brahma 20 Marks

Unit-III: Sigun Raja-Jatindra Nath Baro 20 Marks

Unit-IV: Mwnabilini Hangma-Janak Jangkar Narzary 20 Marks

References:

1. Bhaothina Santhwu-Manoranjan Lahary
2. Thunlai Bizirnay-Rakhao Basumatary
3. Boro Phaothaini Bizirnay-Swarna Prabha Chainary
4. Saoray Thunlai-Adaram Basumatary

PAPER-XIII

Topic: Bodo Non-fictional prose

Unit-I: Background of Bodo prose literature 20 Marks

Unit-II: 20 Marks

- a) Boroni Rao- Ananda Ram Mushahary
- b) Hariyari Methai- Ishan Ch. Brahma
- c) Bwisagu- Pramod Ch. Brahma

Unit-III: 20 Marks

- a) Subung Mahariao Khana Phwthainay- Brajendra Kr. Brahma
- b) Boroni Jwhlwao Jwhlwaojwphwr- Pramod Ch. Brahma
- c) Mongolianni Gwgg Thwi Boro Phisa-Manoranjan Lahary

Unit-IV: 20 Marks

- a) Bagurumba Mwsanay: Mwnse Bijirthi-Dr. Liladhar Brahma
- b) Boro Harimu: Anil Boro
- c) Habraghat Boro Sanmilani-Praban Bargayary

References:

1. Thunlai Arw Sansri-Brajendra Kumar Brahma
2. Zothai Bidang –Mangalsingh Hazowary
3. Boro Thunlaini Mohor Musri-Anil Boro

PAPER-XIV

Topic: Fiction

Unit-I: Background of Bodo Fiction 20 Marks

Unit-II: Alaishree-Manoranjan Lahary 20 Marks

Unit-III: Khwmsiniphrai Swrangthing- Katindra Swargiary 20 Marks

Unit-IV: 20 Marks

- a) Silingkhar: Nilkamal Brahma
- b) Hazwni Sikhiri Hayenni Bibar: Janil Kr. Brahma
- c) Gwlnnda Dahwna: Nandeswar Daimary

References:

1. Thunlai arw Thunlai-Brajendra Kumar Brahma
2. Serza-Siphung-Anil Boro
3. Sungdoywi Thunlai Bizirnay-Bijay Baglary

4. Boro Solomani Bizirnay-Swarna Prabha Chainary

SIXTH SEMESTER

PAPER-XV

Topic: Indian Literature

Unit-I: 20 Marks

- a) Emuthi Kabita- Nirmal Prava Bordoloi (Assamese poem)
- b) Mor Desh- Hiren Bhattacharya (Assamese poem)
- c) Jeevan Bandana: Kazi Nazrul Islam (Bangla Poem)

Unit-II: Ajir Manuh (Assamese Novel): Hitesh Deka 20 Marks

Unit-III: Zagori (Hindi Novel): Satinath Bhaduri 20 Marks

Unit-IV: (Short Story) 20 Marks

- a) Kartar Bhut (Origin: Bangla): R.N. Tagore
- b) Gwjanni Alasi (Origin: Bangla): Annada Shankar Rai
- c) Khamnay Gamiyao Gibi Bwisagw (Origin: Assamese): Syed Abdul Malik

PAPER-XVI

Topic: Western Literature

Unit-1: Old Poetry 20 Marks

- a) Providing Mourning-John Donne
- b) Sonnet (Number-65)-William Shakespeare
- c) The Fairie Queen Canto-7 (The Cave of Mammon)-Edmund Spenser

Unit-II Modern Poetry 20 Marks

- a) Love Song of J Alfred Prufrock-T S Elliot
- b) Sailing to Byzantium-W B Yeats
- c) Stopping By Woods on A Snowy Evening-Robert Frost

Unit-III: Drama 20 Marks

- a) Hamlet-William Shakespeare

Unit-IV: Drama 20 Marks

- a) Riders to the Sea-James Sinjs

PAPER-XVII

Topic: Western Literature

Unit-I: The Old Man and the Sea-Hemingway 20 Marks

Unit-II: Crime and Punishment-Dostoevsky 20 Marks

Unit-III: Short Story 20 Marks

- a) Modern Life-Euseviyo Visko
- b) The Thief-Assiac Vusewi So Singer

Unit-IV: Short Story 20 Marks

- a) Tiger- Horrachio Kiroga
- b) Swithan (translated into Bodo) –Khalil Zibran

PAPER-XVIII

Topic: Bodo Language

Unit-I: The term Bodo, origin and development of the Bodo language, demographic composition and concentration of the Bodos 20 Marks

Unit-II: Characteristics and Present Status of the Bodo Language 20 Marks

Unit-III: Linguistic impact of other languages on Bodo in case of phonology, morphology, syntax and vocabulary 20 Marks

Unit-IV: Language Variation 20 Marks

(In this unit the topics like idiolect, dialect, difference between dialect and idiolect, standard language, process of standardization are to be included)

References:

1. Structure of Boro Language- Madhu Ram Boro
2. Gwzwo Raokhanthi-Kamal Kumar Brahma
3. Raoni Mohar (Part-I & II) –Swarna Prabha Chainary& Phukan Basumatary
4. Boro Raokhanthi-Swarna Prabha Chainary
5. An Introduction to the Boro Language-Phukan Basumatary

PAPER-XIX

Topic: Cognate Languages of the Bodo

Unit-I: Bodo Group of Languages, common characteristics and concentration of this group of peoples 20 Marks

Unit-II: Comparative Phonology of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Vowels, Consonants and use of Syllable and Tone (Glottal stop, where tone is not available) 20 Marks

(In this unit students are suggested to compare the phonology of any two languages with the phonology of the Bodo language)

Unit-III: Comparative Morphology of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa with special reference to Structure of Noun, Pronoun, Number, Gender, Verb and tense and Adjective 20 Marks

(In this unit students are suggested to compare the morphology of any two languages with the morphology of the Bodo language)

Unit-IV: Comparative Vocabulary of Bodo, Garo, Dimasa, Rabha, Kokborok and Tiwa Language with introduction to the structure of basic vocabulary and the loan words available in these languages 20 Marks

(In this unit students are suggested to compare the vocabulary of any two languages with the vocabulary of the Bodo language)

References:

1. Rabha Raothap-Rabha Bhasa Parishad
2. Khurangnala-U V Jose
3. Ku.bidik- Harendra W Marak
4. A Garo Grammar- Robins Burling
5. Grao Dima Pandar-Nagendra Nath Barua
6. Tiwa Matpadi-V Len Kholar
7. Kak-Kuthumma- Prabhas C Dhar(ed.)
8. Anglo Dimasa Grammar and Dictionary-R R Barman (ed.)
9. Raoni Mohor (part-I & II)-Swarna Prabha Chainary & Phukan Basumatary
10. An Introduction to the Boro language-Phukan Basumatary

PAPER-XX

Topic: Dissertation Preparation

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic given by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation writing will have a total of 60 marks and viva-voce will have 40 marks. Viva will be held in the department in presence of at least one external.)